

# BWANA NI NANI ATAKAYEKAA KATIKA HEMA YAKO?

Zab.15:1-5,(K) 1

*Wimbo wa Katikati*

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**Lento**

*Dom.ya 22 ya Mwaka*

Bwa na ni na ni a ta kaye ka a a ta kaye

Bwa na ni na ni a ta kaye ka a a ta kaye  
Bwa na ni na ni a ta kaye ka a a ta kaye  
Bwa na ni na ni na ni a ta kaye ka a a ta kaye

7 ka a ka ti ka he ma **1**.ya ko | **2**.ya ko

ka a ka ti ka he ma ya ko ya ko  
ka a ka ti ka he ma ya ko ya ko  
ka a ka ti ka he ma ya ko ya ko

12 1.Bwa na ni na ni a ta kaye fa nya ma - ska ni ya ke ka ti ka ki li ma cha ko

20 ki ta ka ti fu ni m tu a enda ye kwa u ka mi li fu na ku te nda ha ki

28

a se ma ye kwe li kwa mo - yo wa ke

32

2. Ni ye ye a mba ye ha ku m te nda mwe. nzi we ma ba ya wa la ha ku m se

39

nge nya ji ra ni ya ke ma cho ni pa ke a si ye fa a hudha ra u li wa

46

ba li hu wa he shi mu ba li hu wa he shi mu wa m cha o Bwa na

52

3. Ni ye ye a mba ye ha ya ba di li ma. ne no ya ke i nga wa a me a pa kwa

60

ha si ra ya ke a mba ye ha ku to a fe dha ya ke a pa te ku la ri ba

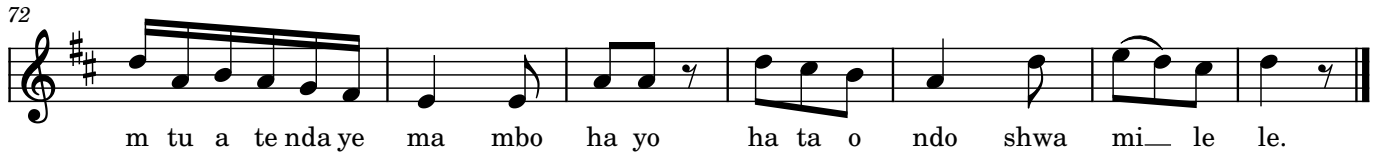
66



wa la ha ku twa a rushwa a mwa nga - mi ze a si ye na ha ti a

Detailed description: This block contains the musical notation for measures 66 through 71. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the staff, aligned with the notes.

72



m tu a tenda ye ma mbo ha yo ha ta o ndo shwa mi\_ le le.

Detailed description: This block contains the musical notation for measures 72 through 77. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes, ending with a double bar line. The lyrics are written below the staff, aligned with the notes.