

MUNGU AMENITENDEA MAKUU

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Sakika Jina lake ni Takatifu

$\text{♩} = 70$

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Mo yo wa ngu wa mwa dhi mi sha Bwa na

Musical notation for the second system, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Ro ho ya ngu ya m fu ra hi a Mu ngu

Musical notation for the third system, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Ma a na a me ni te nde a ma ku u

Musical notation for the fourth system, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: na ji na la ke ni ta ka ti fu

17

ka ni fa nyi zi a ngu vu kwa m ko no wa ke wa ke

MASHAJRJI

22

A me u ta za ma u nyo nge wa ngu na hi vyo ta za ma to ke a sa sa
 Ka ni sa i di a mtu mi shi wa ke i li ni ku mbu ke re he ma za ke
 A me wa shu sha wa ku u e nzi ni na ma ta ji ri m mi ko no mi tu pu

30

vi za zi vyo te wa ta ni i tam ba ri ki wa
 ka ma a li vyo wa a hi di a ba ba ze tu
 na we nye nja a a me wa shi bi sha me ma