

# INGEKUWA HERI LEO

KATIKATI JUMAPILI YA 4 MWAKA B

CARLES JR@TANGA24

$\text{♩} = 55$

I nge ku wa he ri le o m si ki e sa u ti ya ke

5

m si Fa nye mi Gu mu

m si fa nye m si fa nye mi gu mu

7

m si fa nye mi gu mu mi o yo ye nu


gu mu mi o yo mi o yo ye nu

## **MASHAJRJI**

9

1.Njoni tu mwi mbi e bwa na tu m fa nyi e sha ngwe tu jembe le za kebwa na  
2.Njoni nyo te tu a bu du tum pi gi e ma go ti ye ye a li ye tu u mba

12



Musical notation for measure 12, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics underneath.

tu fa nye sha ngwe kwa za bu ri  
kwa ni si si tu wa tu wa ke


13



Musical notation for measure 13, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics underneath. The notation includes a repeat sign at the beginning.

3. I ngeku wa he ri le o m si ki e sa u ti ya ke m si fa nye mi gu mu  
ka ma hu ko me e ri ba si ku ya ma sa jangwa ni ba bu ze nu wa li ja ri bu

16



Musical notation for measure 16, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics underneath. The notation ends with a double bar line and repeat dots.

mi gu mu mi o yo ye nu  
wa ka o na ma te ndo ya ngu