

# MIAKA 50 YA JUMUIYA NDOGO NDOGO

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$\text{♩} = 55$

Le o ni fu ra ha kwa wa na ju mu i ya wa ki kri sto

The first system of music consists of two staves, treble and bass clef, in a 3/8 time signature. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Le o ni fu ra ha kwa wa na ju mu i ya wa ki kri sto".

9

Tu na po shere ke a mi a ka ha m si ni ya ju mu i ya Jumu

The second system of music consists of two staves, treble and bass clef, in a 3/8 time signature. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Tu na po shere ke a mi a ka ha m si ni ya ju mu i ya Jumu".

17

i ya ndo go ndo go za ki kri sto tu na ta nga za u pe ndo na u

The third system of music consists of two staves, treble and bass clef, in a 3/8 time signature. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "i ya ndo go ndo go za ki kri sto tu na ta nga za u pe ndo na u".

25

ndu gu we tu ka ti ka ka ni sa ka to li ki

The fourth system of music consists of two staves, treble and bass clef, in a 3/8 time signature. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ndu gu we tu ka ti ka ka ni sa ka to li ki".

31 *mp* ♩ = 50

Musical score for measures 31-36. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes. The vocal line consists of a single melodic line with lyrics underneath.

Tu na wa shu ku - ru Ma as ko fu na ma - pa dre wo te

Musical score for measures 37-41. The score continues with the same piano accompaniment and vocal line. The lyrics are: kwa ku a nzi sha ju mu hi - ya ka - ti ka fa mi li a ze tu

kwa ku a nzi sha ju mu hi - ya ka - ti ka fa mi li a ze tu

Musical score for measures 42-46. The piano accompaniment continues. The lyrics are: I LI TU WE NA U MO JA ka ma vi u ngovy a kri sto kwa ku

I LI TU WE NA U MO JA ka ma vi u ngovy a kri sto kwa ku

Musical score for measures 47-51. The tempo changes to *Alegro* (♩ = 60). The piano accompaniment becomes more rhythmic. The lyrics are: wa wa Fa mi li A ni ki fa mi li a ni ki i ni cha Fa mi li A ni ki i ni Cha kwa nza Cha Ju Fa mi i a ni ki i ni cha - kwa nza cha Ju mu i ya ndo go

wa wa *ff* Fa mi li A ni ki i ni Cha kwa nza Cha Ju  
Fa mi i a ni ki i ni cha - kwa nza cha Ju mu i ya ndo go

52

i ni Cha ju mu i ya ndo Go ndo Go hi vyo  
 kwa nza cha ju mu i ya ndo go ndo go hi vyo tu zi hi mi ze fa mi

mu i ya ndo Go ndo Go hi vyo  
 ndo go ju mu i ya ndo go ndo go hi vyo tu hi mi ze

57

li a ze tu zo te ku sa li ka ti ka ju mu i ya ndo go ndo go  
 fa mi li a ze tu zo te

1.

64

hu ko  
 kwa ma a na go ku na ba ra ka hu ko ku na ne e ma  
 hu ko  
 ku na ba ra ka to sha

69

hu ko  
 na ku na u pe ndo hu ko ku na fa dhi la ju mu i ya  
 ku na u pe ndo te na kwa ma a na

74

ndo go ndo go ndi o ka ni sa do go kwa ma go

*p* Adagio ♩ = 50

78

Ju mu i ya ndo go ndo go Ju mu i ya

84

ndo go ndo go Ju mu i ya ndo go ndo go

90

Jumu i ya ndo go ndo go ni m si ngi wa ka ni - sa

Alegro non tanto ♩ = 57

98

hi vyo wa u mi ni wo te tu u nga ne kwa pa mo ja ku li o mbe a ka

103

ni sa ka to li ki pa mo ja na zo ju mu i ya ze tu

107

i li tu we na u mo ja na u pe ndo ka ma kri sto A - li vyo tu A Chi A u  
i li tu we na u mo ja ka ma Kri sto a li vyo a cha u  
i li tu we na u mo ja ka ma la ke  
u mo ja na o u

111

pe ndo ka ma pe ndo a mri mo ja na ku u a li yo tu pa bwa na we tu  
pe ndo pe ndo ka ma

116 Tu i shi hu mo tu i shi hu mo

kwe nye ju mu i ya ndo go ndo go wo te tu

Tu i shi hu mo tu i shi - hu mo

120

i shi hu mo

123 **Lento** ♩ = 40

vi za zi na vi za zi vyo te mi le le na mi le le

Fine

NAWATAKIA UINJILISHAJI MWEMA  
KARIBU TENA

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