

UPENDO NI TUNDA BORA

.....Kwaya ya M.t. Fransisco wa Asiz Chimala.....

Composers By Festo .f. myemba

Isack .M. Chaula

Chimala - Mbeya

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J = 65 UTANGULIZI

Musical score for the Utangulizi section. The score consists of two staves. The top staff uses a treble clef and a 16th note time signature, with a tempo of J = 65. The lyrics are: Upe ndo ni - tu nda bo ra - u pe - ndo ni a mriku u ya mu ngu. The bottom staff uses a bass clef and a 16th note time signature.

8

Musical score for the Ali-se-ma section. The score consists of two staves. The top staff uses a treble clef and a 16th note time signature. The lyrics are: a li - se ma tu pendane tu we na umo ja - ka - ma kri sto ye ye a li vyo tu pe - - The bottom staff uses a bass clef and a 16th note time signature.

15

Musical score for the Kitikio section. The score consists of two staves. The top staff uses a treble clef and a 16th note time signature. The lyrics are: nda tu du mishe u pendosi si kwa si si - tu pe nda ne wo te kwa pa mo ja - The bottom staff uses a bass clef and a 16th note time signature.

2

22

ka ma Ba ba a li vyo tu pe nda - wakristo tu i shi kwa pa mo ja kwa u pe - ndo tu pe

29

nda ne tu we na u mo ja wa pendwa ja

34

SHAHILI

1.Tu nda la ro ho ni
2.Ba si m ki i shi u pe ndofu ka ti ka u ra ha na a mi pend o ma mbo ye ni nu u vu yo te mi li vu u tu na ya te nde kekwa we ma upendo

40

na hu o ndi o
u pe ndo u le
wa - - ki mu
li
ngu

43

HITIMISHO

tusa me he a ne ni tu i shikwa

Wa tu wote le o tu na fu ndishwa ku sa me - a na

49

1. 2.

u pe ndo siku zo te siku zo te

tu samba ze u pendo kwa wa

A he tu samba ze u pendo - kwa wa tu wo -

4

55

tu wo te tu du - mishe u pendo si ku kwa si ku mile le yo -

1. 2.

te na tu du mi she u pendo - si ku kwa si - ku A he mile le yo

61

te