

MPENI BWANA

Na. Erick .F. Kanyamigina.

M pe ni m pe ni Bwa na a he - m pe ni - Bwa na u

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/16. It begins with a whole rest followed by eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth and sixteenth notes.

1. 2. pe ni
tu ku fu na - ngu vu m - ngu vu m pe ni m pe ni - Bwa na u tu ku fu na
m pe ni mhu

The second system continues the piece with two staves. It includes first and second endings marked with '1.' and '2.'. The lyrics are: 'tu ku fu na - ngu vu m - ngu vu m pe ni m pe ni - Bwa na u tu ku fu na' on the top staff and 'm pe ni mhu' on the bottom staff. The musical notation includes various note values and rests.

1. - ngu vu m pe ni Bwa na u tu ku fu na — ngu vu m

The third system consists of two staves. The top staff has the lyrics: '- ngu vu m pe ni Bwa na u tu ku fu na — ngu vu m'. The bottom staff provides the corresponding bass line. A first ending is marked with '1.' at the end of the system.

2.

- ngu vu u tu ku fu na _____ ngu vu.

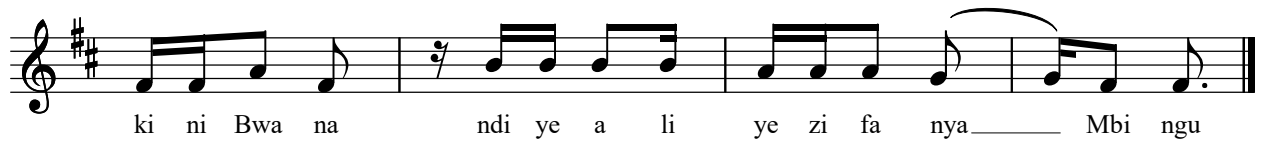
1.Mwi mbi e ni Bwa na wi - mbo m - pya mwi mbi e ni Bwa na n chi

yo te wa hu bi ri ni ma ta i fa ha ba ri za u tu ku fu wa ke na wa tu wo te

ha ba ri za ma a ja bu _____ ya ke.

2.Kwa ku wa Bwa na ni m ku u mwe nye ku si fi wa sa na na wa ku ho fi wa ku

li ko mi u ngu yo te ma a na mi u ngu yo ye ya wa tu si ki _____ tu la



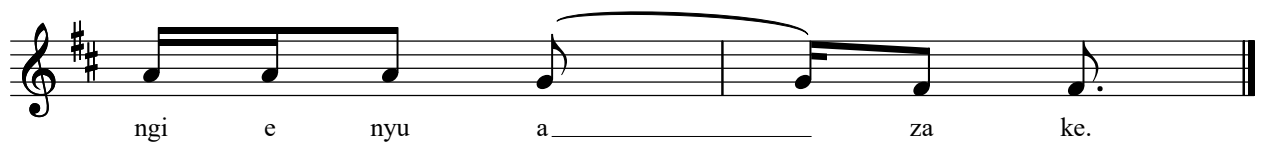
ki ni Bwa na ndi ye a li ye zi fa nya Mbi ngu



3.Mpe ni Bwa na e nyi ja ma a za wa tu mpe ni Bwa na u tu ku fu na



ngu vu mpe ni Bwa na u tu ku fu wa ji na la ke le te ni sa da ka m ka zi i



ngi e nyu a za ke.