

# MHESHIMU BWANA KWA MALIMBUKO

BY: J.KESSY  
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M he shi mu Bwa na kwa ma li mbu ko ya ma za o ya

ndi po gha la za - ko na vi nu  
ndi po gha la za - ko (za ko) na (vi nu)  
ndi po gha la za - ko na vi nu

ndi po gha la za - ko na vi nu  
vya - ko  
vya ko (vya ko) vi ta ja zwa ka bi sa Di va i  
vya ko  
vya - ko

I; Bwa na a ta to a ki li cho che - ma na n chi i ta  
2; Mshu ku ru ni Bwa na kwa ku tu u - mba vyo te ni ma li  
3; U ta ba ri ki wa ku li ko vyo - te na Mu ngu a ta



The image shows a single line of musical notation on a five-line staff. The key signature consists of four sharps (F#, C#, G#, D#), indicating a major key. The melody begins with a half note on G4, followed by a quarter note on A4, a quarter rest, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a dotted half note on G4, and a quarter rest. The lyrics are written below the staff, aligned with the notes.

to a ma za o ya ke  
ya ke tu mru di shi ke  
ku pa ma i sha me ma