

6

Fl.

Bb Tpt.

Tbn.

Org.

St.

Pno.

Vlins.

Br.

tr

tr *tr* *tr* *tr*

Detailed description of the musical score: The score is for page 2, measures 6 through 11. It features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 6 with a melodic line. The Bb Trumpet (Bb Tpt.) and Trombone (Tbn.) parts provide harmonic support with chords and moving lines. The Organ (Org.) part enters in measure 8 with a rhythmic accompaniment. The Strings (St.) part also enters in measure 8 with a complex, multi-measure rest followed by a melodic line. The Piano (Pno.) part is mostly silent, with rests in measures 6-11. The Violins (Vlins.) part has a trill in measure 6 and a melodic line in measure 8. The Brass (Br.) part provides harmonic support with chords and moving lines. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

12

Fl.

B♭ Tpt.

Tbn.

Org.

St.

Pno.

Vlns.

Br.

Ta za ma; Mu ngu yu po u pa nde wa ngu ma i sha ya ngu yo

yu po u pa nde wa ngu ma i sha ya ngu yo

17

Fl. Solo 1

NI pa twa po na ma ja

Bb Tpt. Solo 2

Tbn. Ni

te; na ndi ye ngo 3 me ya ngu;

Org.

St.

Pno.

Vlms.

Br.

Detailed description: This is a page of a musical score for a concert band. It features ten staves: Flute (Fl.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Piano (Pno.), Organ (Org.), Saxophone (St.), Piano (Pno.), Violins (Vlms.), and Brass (Br.). The score is in G major (one sharp) and 4/4 time. It begins at measure 17. The Flute part has a 'Solo 1' section starting at measure 19 with a triplet of eighth notes. The Bb Trumpet part has a 'Solo 2' section starting at measure 19 with a single eighth note. The Trombone part has a 'Ni' vocal line starting at measure 19. The Piano part has a vocal line with lyrics: 'te; na ndi ye ngo 3 me ya ngu;'. The Organ part is mostly silent. The Saxophone part has a melodic line with triplets. The Piano part is mostly silent. The Violins part has a melodic line with triplets. The Brass part has a melodic line with triplets. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

21

Fl. *ri bu na mwi ta Ye su wa ngu a ni o ko e*

Bb Tpt. *pa twa po na ma ja ri bu na mwi ta Ye su a ni o ko e*

Tbn. *ni pa twa po ma ja ri bu na mwi ta Ye su*

Org.

St.

Pno.

Vlins. *tr tr tr*

Br.

32

Fl.

Bb Tpt.

Tbn.

Org.

St.

Pno.

Vlms.

Br.

m sa a da wa ngu; Ngo me ya ngu na ku tu ma i ni we we;
we we wa ni pe nda sa na pe ndo la ko pe ndo li li lo tu ku ka sa na;

m sa a da wa ngu; Ngo me ya ngu na ku tu ma i ni we we;
we we wa ni pe nda sa na pe ndo la ko pe ndo li li lo tu ku ka sa na;

38

1.

Fl.

Bb Tpt.

Tbn.

ni ku i ta³ po u na ni si ki³ a te na kwa u³
 wa ni pe nda sa na pa si po ku he sa bu

Org.

St.

Ni ku i ta³ po u na ni si ki³ a te na kwa u³
 wa ni pe nda sa na pa si po ku he sa bu

Pno.

Vlms.

Br.

tr tr tr tr tr tr

44

Fl.

B♭ Tpt.

Tbn.

Org.

St.

Pno.

Vlms.

Br.

po le u na ni ji a; ma o vu ya ngu kwe li we we ni mwe ma kwa ngu.

po le u na ni ji a ma o vu ya ngu kwe li we we ni mwe ma kwa ngu.

59

Fl.

Pa le ni li po ku wa m go njwa u li ni po nya kwa we ma;

B \flat Tpt.

Tbn.

Org.

St.

Pno.

Vlns.

Br.

67

Fl. *Solo 1*

na ku shu ku ru Mu ngu we we ni mwe ma kwa ngu Na pa le ni na po a

Bb Tpt. *Solo 2*

Tbn.

Org.

St. *tr tr*

Pno.

Vlins.

Br.

72

Fl. *ngu ka ka ti ka bo nde u na ni pa m ko no*

B♭ Tpt. *pa le ni na po a ngu ka ka ti ka bo nde u na ni pa m ko no*

Tbn. *Solo Na pa le ni a ngu ka po u na ni pa m ko no*

Org.

St.

Pno.

Vlins. *tr tr tr tr*

Br.

77

Fl. na ku ni i nu a.

B♭ Tpt. na ku ni i nu a;

Tbn. na ku ni i nu a;

na ku ni i nu a;

na ku ni i nu a;

Ye su wa ngu we we ni
Na ku shu ku ru Mu ngu

Ye su wa ngu we we ni
Na ku shu ku ru Mu ngu

tr tr tr tr

Br.

83

Fl.

Bb Tpt.

Tbn.

Org.

St.

Pno.

Vlns.

Br.

m sa a da wa ngu; Ngo me ya ngu na ku tu ma i ni we we;
we we wa ni pe nda sa na pe ndo la ko pe ndo li li lo tu ku ka sa na;

89 1.

Fl.

Bb Tpt.

Tbn.

Org.

St.

Pno.

Vlins.

Br.

ni ku i ta po u na ni si ki a te na kwa u³
wa ni pe nda sa na pa si po ku he sa bu

Ni ku i ta po u na ni si ki a te na kwa u³
wa ni pe nda sa na pa si po ku he sa bu

tr tr tr tr tr tr

95 2.

Fl.

B♭ Tpt.

Tbn.

Org.

St.

Pno.

Vlms.

Br.

po le u na ni ji a; ma o vu ya ngu kwe li we we ni mwe ma kwa ngu.

po le u na ni ji a ma o vu ya ngu kwe li we we ni mwe ma kwa ngu.

102

Fl.

Bb Tpt.

Tbn.

Org.

St.

Pno.

Vlms.

Br.

Detailed description of the musical score: This page contains measures 102 through 109. The score is for a full orchestra. The Flute, Bb Trumpet, Trombone, Organ, and Violin parts are currently silent, indicated by whole rests. The Piano and String parts are active. The Piano part features a complex rhythmic pattern of triplets and sixteenth notes in both hands. The String part mirrors this complexity with similar rhythmic figures. The key signature is one sharp (F#), and the time signature is 4/4. The page number '18' is in the top left, and the measure number '102' is at the top of the first staff.

111

Fl.

B♭ Tpt.

Tbn.

Org.

St.

Pno.

Vlms.

Br.

The musical score for page 19, measures 111-118, is presented in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Organ (Org.), Saxophone (St.), Violins (Vlms.), and Brass (Br.). The Flute, B♭ Trumpet, Trombone, Organ, and Violins parts are mostly silent, indicated by rests. The Piano part features a complex rhythmic pattern with triplets (marked '3') and sixteenth notes. The Saxophone part also features a complex rhythmic pattern with triplets and sixteenth notes. The Brass part is silent.