

ONJENI MWONE YA KUA

Winbo wa katikati Dom. ya 20 na 21 Mwaka B wa Kanisa

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1 2 3 4

O nje ni mwo ne ya ku a bwa na yu mwema

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest in measure 1, followed by a half rest in measure 2. Measures 3 and 4 contain the vocal melody. The piano accompaniment provides a rhythmic and harmonic foundation throughout the system.

6 7 8

o nje ni mwo ne ya ku a bwa na

mwone ya ku a bwa na yu mwe

The second system continues the musical score. The vocal line starts with a half rest in measure 6, followed by the melody in measures 7 and 8. The piano accompaniment continues to support the vocal line with consistent rhythmic patterns.

9 10 11 12

ni mwe ma ni mwe e ma

ma ya ku a yu mwema

Detailed description: This is a musical score for two staves, likely a vocal line and an accompaniment line. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is divided into four measures, numbered 9, 10, 11, and 12. Measure 9 contains a quarter rest followed by a dotted quarter note (G4) and an eighth note (A4). Measure 10 contains a quarter note (G4), a quarter note (A4), and an eighth note (B4). Measure 11 contains a quarter note (G4), a quarter note (A4), and an eighth note (B4). Measure 12 contains a quarter rest followed by a dotted quarter note (G4). The lyrics are written below the notes: 'ni' under measure 9, 'mwe ma ni' under measure 10, 'mwe e ma' under measure 11, and 'ma ya ku a yu mwema' under measure 12. The bottom staff provides a harmonic accompaniment with various chords and melodic lines.