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CHAKULA KUTOKA MBINGUNI

$\text{♩} = 75$

Soprano (S) and Alto (A) parts in 2/4 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

Mwi li Wa ke Ye su ni cha ku la cha ku la ki li cho
Da mu Ya ke Ye su ni ki nywa ji ji ki nywa ji li cho

6
Alto (A) and Bass (B) parts in 2/4 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

shu - ka ku to ka Mbi ngu ni Cha ku la sa - fi cha u zi ma
shu - ka ku to ka Mbi ngu ni

13
Alto (A) and Bass (B) parts in 2/4 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

ki nywa ji sa - fi cha Ro ho Ze tu tu ki lachaku la hi ki tu ta i shi Mi

20
Alto (A) and Bass (B) parts in 2/4 time, key of G major. The vocal line consists of eighth-note chords and sustained notes.

le le le le

22



1)Mwi li wa Bwana Ye su ni cha ku la cha Ro ho n Da my Ya ke bwa na

28



ni ki nywa ji sa fi Wote we nye Mo yo sa fi twe nde tu mpo ke e

35



2)Ye su a litwa mbi a ye ye ndi ye u zi ma a na ye ku la Mwi li na

41



ku nywa Da mu ya ke hu ka a nda ni Ya nguna ye ye Mi mi ya ke

48



3)Ye ye ni ta bi bu kwe li wa Ro ho ze tu u ki la Mwi li Wa ke na

54



ku nywa da mu ya ke u ta pa ta u zi ma u zi ma-wa Mi le le

61



4)Hi yo ndi yo ka la mu a li yo tu a chi a i na yo tu pa ta ni shana



Ye ye Bwa na We tu tu na po ku la hu tu sa fi sha Ro ho Ze tu