

# TOA NDUGU

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2024

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$\text{♩} = 60$

S  
A

To a - ndu gu u m pe Bwa na Hi nda ka to e u  
ma - hi ma ne

1. 2.

T  
B

5

li cho na cho we we Bwa na a na ku o na mpa  
ndu gu

9

1. 2.

ka mo yo ni mwa ko To mwa ko

12

1.Sa sa ndi o wa ka ti wa ku to a sa da ka  
2.E we ndu gu si ma ma ne nda mbe le ya Bwa na  
3.Ku mbu ka Bwa na ye su a li vyo ji to le a

16

ki la m tu a a nze - ku ji fi ki ri a  
m to le e sa da ka - na ma pe ndo yo te  
pa le m sa la ba ni - kwa a ji li ya ko

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The music consists of four measures. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The lyrics are: 'ki la m tu a a nze - ku ji fi ki ri a' on the first line, 'm to le e sa da ka - na ma pe ndo yo te' on the second line, and 'pa le m sa la ba ni - kwa a ji li ya ko' on the third line.