

WANAPAROKIA YA KILIMAHEWA

Matoleo

Modestus .E.Magwila

05/09/2024

$\text{♩} = 65$

Piano

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 65. The music is written in a simple, homophonic style with chords and moving lines. The lyrics are written below the treble staff.

Wa na pa ro ki a ya ki li ma he wa si ma me ni wo te tu ka to e sa da ka
ku to a ni mo yo wa la siu ta ji li u si ki ba ki ze u li cho ki a nda a

mashairi

The second system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 65. The music is written in a simple, homophonic style with chords and moving lines. The lyrics are written below the treble staff.

ka ni sa li na je ngwa na si si we nye we tu to e sa da ka ze tu tu je nge ka ni sa
sa da ka i ku pe nde ze e ba ba mu ngu i we ni sa da ka sa fi i si yo na do a
Ee bwa na i ku pe nde ze sa da ka hi i i we sa da ka sa fi ya ku ku ri dhi sha