

OMBENI NANYI MTAPEWA

Adili, G

The musical score consists of four staves of music, each with a treble clef (G), a bass clef (F), and a key signature of two flats. The time signature is 6/16 throughout. The lyrics are written below the notes in a language that appears to be Swahili or a similar language. The score is divided into four sections by measure numbers 16, 6, 12, and 19.

Section 1 (Measures 1-15):

- Measures 1-5: "O mbeni f r e e o r g a n o mbeni nanyi m t a p e"
- Measures 6-10: "wa o mbeni o mbeni o mbeni na - n y i m t a p e w a m t a"
- Measures 11-15: "p e w a t a f u t e n i t a f u t e n i n a n y i m t a o n a b i s h e n i n a n y i"

Section 2 (Measures 16-20):

- Measures 16-20: "n a n y i m t a f u n g u l i w a m t a f u n g u l i w a k w a m a a n a k i l a a o"

24

mba ye hupo ke a naye a ta fu ta ye hu o na naye a bi sha ye

29

a ta fu ngu li wa

31

1. A u kunam tu yupi kwe nu a mba ye mwa nawe a ki mwo mba m ka
 2. Ba - si i ki wa ni - - nyi m li o wa o vu m na juu ku wapa wa

37

te a tam pa ji we a u a ki o mbasa maki a ta mpanyoka
 totovipawa- vye ma je si za i di sa na ba ba ye nu wambinguni