

# MAAGIZO YA BWANA

Adili, G.

Maa gi zo ya Bwana maa gi zo ya Bwana ni yaa di li

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

7 huu fu ra hi sha moyo huu fu ra hi sha moyo huu fu ra hi sha moyo

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

13 huu fu ra hi sha moyo huu fu ra hi sha moyo

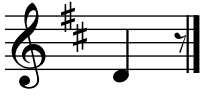
The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

17

The fourth system of music consists of a single staff in treble clef. It is in the key of D major (one sharp) and 3/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes.

1. Sheri a ya Bwana ni kami li fu hui bu ru di - shana
2. Ushuhuda wa Bwana ni a - mi ni hu m ti am ji nga he ki
3. Ki cho cha Bwana ni ki ta ka ti fu ki na du - - mu mi le
4. Hu ku mu za Bwana ni - - kwe li zi na ha ki ha ki ka bi

24



fsi  
ma  
le  
sa