

KWA HERI NA HONGERA

Adili, G.

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Kwa he ri da da ye tu na ho nge ra kwa ku mpa ta mwe za

Kwa he ri

Musical notation for the second system, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: mwezawamai sha dadayetutu nato a ponge zi pongezi kwadada ye

Musical notation for the third system, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: tu ni fa hari yafa mi li a twaji si ki a fa hari nami naji si ki

ni

Musical notation for the fourth system, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: a fa hari ni me i o na fa hari a sa nte



1. U ka we m ke mwe nye he ki ma u ka m ti i m me o na ku m pe
2. U ka m sta - wi she m me o a we na dhi fu pe ngi ne a ka wa zi
3. Hu - yo ni wa ko - da i ma u si le te mi go go ro u ta bo mo



ndakati kashidana ra ha m sai di zi mwe mau li yechaguli wana Mu
di we ngi ne we ngi za i di i li a we na a fya a si dho o fi ke kwa ma wa
a nyu mba kwa mi ko no ya ko ya ku pa sa u we ma ki ni ku ya ti mi za ya Mu



ngu
zo
ngu