

WOSIA WA MAHARUSI

Jofrey P. Otayo
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Andante

The musical score consists of four staves of music. The first three staves are in common time (indicated by '2') and the fourth staff is in 12/8 time (indicated by '12'). The key signature is A major (three sharps). The vocal parts are written in a mix of English and Swahili lyrics. Measure 1 contains five lines of lyrics. Measures 5 and 9 contain four lines of lyrics each. Measure 14 contains two lines of lyrics. The vocal parts are supported by a piano-like accompaniment.

1. U ma ti ni - m ku bwa u na o shu - hu di a
2. Na we we mwa - na m ke vi si ngi zi - o vi ngi
3. Na we we mwa - na u me vi si ngi zi - o vi ngi
4. Vi ko ba m - na wa hi ka ni sa ni - wa cho vu
5. Ma a mu zi - ya nyu mba mu a mu e - pa mo ja

5

m na vyo thi - bi ti sha kwa mba m na - pe nda na
hu ja pi ka - she ta ni ni m cha fu - she ta ni
nyu mba ndo go - she ta ni hu ja li fa - mi li a
m si dha ni - ba ra ka m ta zi pa - ta hu ko
ni nyi ni mwil - li mmo ja si bo si na - m tu mwa

9

si ku m na - a chana mu a nda e - she re he ku bwa, su ti she la-
ni m mbe a - she ta ni u me zi ni - she ta ni a? a mwa na m ke
mi che pu ko - sa ma ki m ke o ma - te mbe le o na hu m tu nzi-
si ku ya ju - ma pi li ha m ja li - ka bi sa ha ta kwe nye shu ka
mwa na u me - u ba be kwa m ke o - u a che, hi zo ngu vu za ko-

14

- m va e tu je tu shu - hu di e
m pu mba vu hu vu nja ndo - a ya ke
- m ke o ta mbu a we - ni m me
ha m to ki u si ngi zi - m ta mu
- ka li me u o nge ze - cha ku la

KIITIKIO

The musical score consists of two staves. The top staff is in common time (indicated by '2') and the bottom staff is in 12/8 time (indicated by '12'). The key signature is A major (three sharps). The vocal parts are written in a mix of English and Swahili lyrics. The lyrics are repeated twice.

Mwa na nugu si ki - a ha ya
Mwa na nugu si ki - a ha ya

ya tu nze ma ne - no ya nugu
ya tu nze ma ne - no ya nugu

21

Bwa na ha ru si - m pe ndwa
Bi bi ha ru si - m pe ndwa

u ka tu nze nyu - mba ya ko
u ka tu nze ndo - a ya ko