

Usiku Mtakatifu

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♩ = 80

Soprano (S) and Alto (A) parts in 3/4 time with a key signature of two sharps. The vocal parts consist of eighth-note patterns. The lyrics are:

1. U -- --- si ku M ta ka ti fu nu --- ru i na tu -- a nga za
2. Gi za la dha mbi li na ki mbi a Ne e ma i na tu -- shu ki a
3. Twa she re ke a u -- mw i li sho ne no wa Mu ngu ku twa a mw i li
4. Tu ju mu i ke na Ma la i ka tu fa nye sha ngwe tu sha ngi li e

Bass (B) part in 3/4 time with a key signature of two sharps, providing harmonic support.

Continuation of the musical score for Soprano (S), Alto (A), and Bass (B) parts in 3/4 time with a key signature of two sharps. The vocal parts continue with eighth-note patterns. The lyrics are:

a me za li wa M -- ko mbo zi tu sha ngi li e tu fu ra hi
u --- tu ku fu u -- na ye ye ndi ye Ma si ha tu Kri sto Bwa hi
E ma nu e li E ma nu e li Mu -- njo ni tu pa --- mbe No ja na e si l
ha ki ka Ye su a me za li wa njo ni tu pa --- mbe No ja na e si l