

# EE BWANA WEWE NDIWE MWENYE HAKI

MWANZO DMNK 23

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The musical score consists of eight staves of music for a single instrument, likely a guitar or ukulele. The music is in 6/16 time, indicated by the time signature at the beginning of each staff. The notes are primarily eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Bwa na we we ndi we mwe nye ha ki na hu ku mu  
za ko ni za a di li ka ma zi li vyo zi  
li vyo re he ma za ko u m te nde e mtu mi shi wa  
ko u m te nde e m tu mi shi wa ko  
m tu mi shi wa m tu mi shi wa ko

*MASHAIRI*

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C') and have a key signature of one flat (indicated by a 'b'). The lyrics are written below the notes. The first section starts with 'U me zi a gi za shu hu da za ko kwa ha ki'. The second section starts with 'na kwa u a mi ni fu mwi ngi'. The third section starts with 'Ju hu di ya ngu i me ni a nga mi - za ma a na wa'. The fourth section starts with 'te si wa ngu wa me ya sa ha u ma ne no ya ko ne no la ko li me sa fi'. The fifth section starts with 'ka sa na - kwa hi yo m tu mi shi wa ko a me li pe nda'. The score includes various note values such as eighth and sixteenth notes, and rests.

1. U me zi a gi za shu hu da za ko kwa ha ki  
na kwa u a mi ni fu mwi ngi

2. Ju hu di ya ngu i me ni a nga mi - za ma a na wa  
te si wa ngu wa me ya sa ha u ma ne no ya ko ne no la ko li me sa fi  
ka sa na - kwa hi yo m tu mi shi wa ko a me li pe nda