

# SADAKA SAFI

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Mtwara TZ

$J = 70$

Sa da ka sa fi na ku to le a bwa na mu ngu sa da ka nzu ri na -

The first system of music is written in treble and bass clefs. It features a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as J = 70. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are: Sa da ka sa fi na ku to le a bwa na mu ngu sa da ka nzu ri na -

7

ku to le a mu ngu u i po ke e Ee bwa na mu ngu

Ee

The second system of music continues the piece. It starts with a measure rest of 7. The melody and accompaniment continue with the lyrics: ku to le a mu ngu u i po ke e Ee bwa na mu ngu. The system concludes with a double bar line and the word 'Ee' written below the staff.

13

sa da ka nzu ri na ku to le a mu ngu

The third system of music begins with a measure rest of 13. The melody and accompaniment continue with the lyrics: sa da ka nzu ri na ku to le a mu ngu. The system ends with a double bar line.

17

01:U me ni ja li a pa to kwa ku ja li hi ta ji la ngu  
02:Na ku si hi bwa na mu ngu u i we ke - mi ko no ni

The fourth system of music starts with a measure rest of 17. It contains two vocal lines: 01:U me ni ja li a pa to kwa ku ja li hi ta ji la ngu and 02:Na ku si hi bwa na mu ngu u i we ke - mi ko no ni.

21

na mi na ku ru di shi a i li ni pa te ne e ma  
ka ma vi le ya A be li m tu - mi shi - wa ko