

# BWANA NI NANI ATAKAYEKAA ?

Zab; Dom 22 Mwaka B

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kilombero parish

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♩ = 50

Bwa na ni na ni a ta ka ye ka a ka ti ka he ma ya - - ko ko

10

1. Bwana ni na ni a ta ka ye fa nya ma ska ni ya - ke ka - ti ka ki li macha ko

18

ki ta ka ti fu? ni mtu a e nda ye kwau ka mi li fu na ku te nda ha - ki

29

a se ma ye kweli kwa kwa mo yo wa ke.

33

2. Ni ye ye a mba - ye ha ku mte nda mwe nzi we ma ba - ya

39

wa la ha ku m se nge nya ji ra ni ya - ke ma choni pa ke m tu a si ye fa a

47

hu dha ra u li wa ba li hu wa he shi - mu wa m cha o Bwa na

53

3. Ni ye ye a mba - ye ha ya ba di li ma ne no ya - ke i nga wa a me a pa

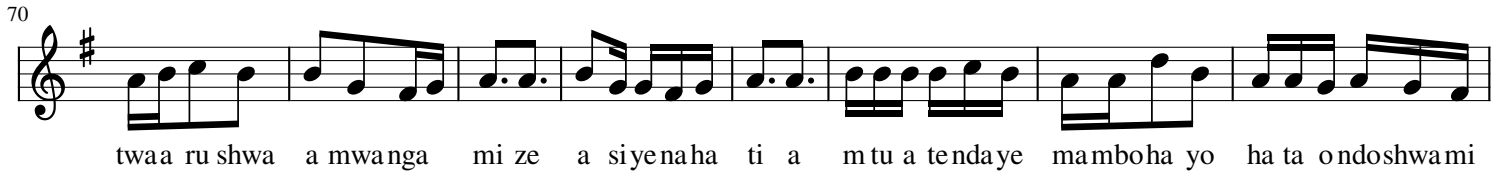
61



kwahasa ra ya - ke a mbaye ha ku to a fe dha ya ke a pa te ku la ri ba wa la haku

Detailed description: This block contains the first line of musical notation, starting at measure 61. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: kwahasa ra ya - ke a mbaye ha ku to a fe dha ya ke a pa te ku la ri ba wa la haku.

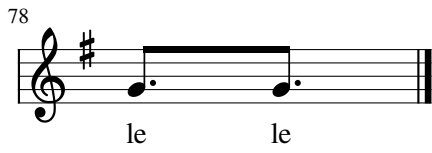
70



twaa ru shwa a mwanga mi ze a siye naha ti a mtu a tendaye mamboha yo ha ta ondoshwami

Detailed description: This block contains the second line of musical notation, starting at measure 70. The music continues on a single staff in treble clef with a key signature of one sharp. The melody features a mix of eighth, quarter, and half notes. The lyrics are: twaa ru shwa a mwanga mi ze a siye naha ti a mtu a tendaye mamboha yo ha ta ondoshwami.

78



le le

Detailed description: This block contains the third line of musical notation, starting at measure 78. It consists of two measures on a single staff in treble clef with a key signature of one sharp. The melody is simple, with two quarter notes. The lyrics are: le le.