

ONJENI MWONE

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Kwaya Mt,Benedicto itete parish
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Soprano (S): The soprano staff begins with a rest followed by a series of eighth-note chords. The lyrics start at measure 10: "O nje nimwo ne ya ku wa Bwa na yu mwe ma". The vocal line continues with eighth-note chords and rests.

Alto (A): The alto staff follows the soprano's harmonic pattern. The lyrics are identical to the soprano's.

Bass (T): The bass staff follows the soprano's harmonic pattern. The lyrics are identical to the soprano's.

Measures 10-16: The vocal parts continue with eighth-note chords and rests. The lyrics are repeated: "nje nimwo ne ya ku wa Bwa na yu mwe ma yu mwe ma Bwa na yu mwe ma yu" (measures 10-12), and "mwe ma Bwa na yu mwe ma o nje nimwo ne ya ku wa Bwa na yu mwe ma yu mwe ma" (measures 13-16). Measure 16 concludes with a melodic line consisting of eighth and sixteenth notes, divided into two endings: 1. and 2.