

Aleluya

Juma la 11 na la 12 mwaka B wa liturjia

François TUTU MAKANGA

$\text{♩} = 94$

A - le - lu - ya A - le - lu - ya.

A - le - lu - ya, A - le - lu - y' A - le - lu - ya.

A - le - lu - ya A - le - lu - ya A - le - lu - ya.

A - le - lu - ya A - le - lu - ya, A - le - lu - ya.

Detailed description: This is the first system of a musical score for 'Aleluya'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 94. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

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Detailed description: This is the second system of the musical score. It consists of a single treble clef staff. The melody continues from the previous system. The system ends with a double bar line and repeat dots.

1. M - pa - nda - ji a - me - pa - nda, a - me - pa - nda mbe - gu:
2. He - ri wa - li - o po - ke - a na ku - i - zi - di - sha:
1. Njo - ni mu - ka - o - ne ja - mbo a - li - lo - fa - nya Bwa - na:
2. BF sa - u - ti ya - ke Bwa - na ya - mi - li - ki u - pe - po:
3. Bwa - na a - me - ya - tu - li - za ma - wi - mbi ya ba - ha - ri:

8

A - le - lu - ya.

Detailed description: This is the third system of the musical score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats, and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.