

LINDA MOYO WAKO

Mithali 4; 23 - 27

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USAGARA PARISH

MWANZA

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$\text{♩} = 75$

Soprano A: The soprano part consists of two staves. The first staff (measures 1-5) starts with *mf* dynamics and includes lyrics: "Li nda sa na mo yo wa ko ku __ li ko yo te," followed by "Li nda Mo yo" and "U li nda yo". The second staff (measures 6-10) continues with lyrics: "wa ko ku li ko yo te u ya li nda yo," followed by "nda yo," and "Ma a na ndi ko". The third staff (measures 11-15) starts with *mp* dynamics and includes lyrics: "zi to ka ko Che mi che mi za U zi ma," followed by "Hu ko". The fourth staff (measures 16-20) concludes with lyrics: "ndi ko zi to ka __ ko __ Che mi che mi za U zi ma," followed by "zi ma.". Measure numbers 1, 2, and ff markings are present above the staff.

Bass T/B: The bass part is on the second staff of each system. It features eighth-note patterns throughout the piece.



1. Ki nywa cha u ka i di u ki te nge na we, na mi -
 2. Ma cho ya ko __ ya ta ya ta za me mbe le, na ko-
 3. U li sa wa __ zi she pito la mgu u wa ko, na nji -
 4. U si ge u __ ke kwa kuu me na ku sho to, o ndo -



1. do mo ya u po to e u i we ke mba li na we.
 2. pe za ko zi ta za me mbe le ya ko sa wa sa wa.
 3. a za ko nji a za ko ___ zi ___ thi bi ti ke.
 4. a m gu u __ wa ko ma o vu ni.