

JINSI GANI KIJANA

ZABURI 119

KELVIN MKUDE
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$\text{♩} = 72$

Ni ji nsi ga ni ki ja na a isa fi she nji a ya a ke e

7

kwa ku ti i aki li fu a ta ne e no la ko Kwamo yo wa ngu wo te

13

mimi ni me ku cha gu a u_ si ni a_ che ni po te e mba li na ma a gi zo ya_

19

a ko.

20

1. Mo yo ni mwa ngu ni me_ li_ we ka ne no la ko
2. U m te nde e m tu_ mi shi wa ko u ka ri mu

2

24

Musical notation for measures 24-26. The music is in common time with a treble clef. Measure 24 consists of six eighth notes: Ni, si, je, ni, ka, ku. Measures 25 and 26 each have five eighth notes: te, nda, a, dha; mri, i, za; and a single note mbi. Measure 26 concludes with a fermata over the final note, za.

Ni si je ni ka ku te nda a dha
U ni fu ndi she a _____ mri _____ i za

27

Musical notation for measure 27. It begins with a single eighth note followed by a rest, then ends with a double bar line. Below the staff, the lyrics mbi. and ko. are written.

mbi.
ko.