

VIPAJI VYETU

By Erick F kanyamigina.

Kwa uchangamfu.

Kiitikio

1. Vi pa ji vye tu hi a vi he tu ka to e kwa Bwa na fu ra ha

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. Vi pa ji vye tu hi a vi he tu ka to e kwa Bwa na fu ra ha".

i li yo je le o ku jo nge a za ke Bwa na
ku bwa i li yo je ku jo nge a mbe le za ke Bwa na na vi pa ji mi ko no
i li yo je ku jo nge a za ke Bwa na,

The second system continues the musical score with the same notation. The lyrics are: "i li yo je le o ku jo nge a za ke Bwa na", "ku bwa i li yo je ku jo nge a mbe le za ke Bwa na na vi pa ji mi ko no", and "i li yo je ku jo nge a za ke Bwa na,".

ni tu ka to e kwa Bwa na.

The third system concludes the musical score. The lyrics are: "ni tu ka to e kwa Bwa na.".

2.a)Kina baba ki na mama (ahe) tukatoe kwa Baba

b)ki na kaka kina dada , (ahe) tukatoe kwa Baba.

3a)Kina babu kina bibi (ahe)tukatoe kwa Baba.

b)Mjomba na shangazi (ahe) tukatoe kwa Baba.

4a)Waumini wote twende tukatoe kwa Bwana

b)Tukatoe vipaji vyetu tupeleke kwa Bwana.

NB; UKIMALIZA MASHAIRI AVS B UNGANISHA KIITIKIO MARA MBILI KISHA ORGAN