

NJOONI TUMWIMBIE

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Monduli - ARUSHA

INTRO

Solo

6

Ni ki ta fa ka ri we ma wa ke hu yu Mu
te nde a kwe nye ma i sha ya
ngi te na a ja bu na shi ndwa ha ta ku he
ni me ngi te na a ja - bu ni na shi ndwa ku he
sa - bu ni - na ki la sa
ha ya na nyi ndu gu za ngu u nga
ba - bu ya ku mshu ku ru
ha ya na nyi ndu gu za ngu
ne - ni na mi mi tu m si fu
u nga ne ni na mi mi tu m si fu kwa ki nu bi na nyi mbo ta mu

ORG

KIITIKIO

Njo o ni tu mwimbi e Bwa na Mu ngu we
Bwa na Mu ngu - we tu

1.

nyi e sha ngwe tu mtnku ze ze ye ye
ma ma tu msi

wa tu wo te

Musical score for organ and choir, section 2. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, featuring a bass clef and a common time signature. The vocal line includes lyrics: 'fu Njo o ni' in the first measure and 'ze ye ye' in the second measure. The organ part consists of sustained notes with short vertical dashes indicating pitch. Measure numbers '1.' and '2.' are positioned above the staves.

1 . Ka u mba wa nya ma Mungu ka u mbami me a ka tu u mba na si
2 . Wa nya ma mwi tu ni na o nde ge wa a nga ni sa ma ki ba ha ri

si kwa su ra na m fa no wa ke
ni wo te a me wa u mba Mu nぐ

NO ORG

HITIMISHO

Musical score for HITIMISHO, featuring two staves: Treble (G clef) and Bass (F clef). The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The first measure has a fermata over the note. The second measure starts with a bass note followed by a treble note. The third measure has a bass note followed by a treble note. The fourth measure has a bass note followed by a treble note. The fifth measure has a bass note followed by a treble note.

Tu m pe si fa
Tu m tu ku ze
hu yu Mu ngu
tu m su ju di e
tu mwa bu - du
ni ye ye
ni ye ye

Continuation of the musical score for HITIMISHO. The Treble staff continues with lyrics: ha ya njo, ni tu mwi mbi, e na tu mwa, bu du ni ye, tu mwa bu du, ye, Mu. The Bass staff continues with lyrics: ha ya. Measures are separated by vertical bar lines.

Final section of the musical score for HITIMISHO. The Treble staff shows notes: ngu, we, tu. The Bass staff shows notes: tu. Measures are separated by vertical bar lines.