


NJOONI TUMWIMBIE

By Bernard . T . Bwende
0715113206
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Monduli - ARUSHA

INTRO

SOLO 
Ni ki ta fa ka ri we ma wa ke hu yu Mu ngu yo te a na yo ni



te nde a kwe nye ma i sha ya ngu ni me

ngi te na a ja bu na shi ndwa ha ta ku he sa bu

ni me ngi te na a ja - bu ni na shi ndwa ku he sa - bu ni - na ki la sa

ha ya na nyi ndu gu za ngu u nga

ba - bu ya ku mshu ku ru ha ya na nyi ndu gu za ngu


ne - ni na mi mi tu m si fu

ORG



u nga ne ni na mi mi tu m si fu kwa ki nu bi na nyi mbo ta mu

KIITIKIO



Njo o ni tu mwimbi e Bwa na Mu ngu we tu tu m fa
Bwa na Mu ngu - we tu

1.

ny*e* sha ngwe tu mtu ku ze ye ye ye Si ma ma tu msi wa tu wo te

2.

ORGAN

fu Njo o ni ze ye ye

1 . Ka u mba wa nya ma Mungu ka u mbami me a ka tu u mba na si
2 . Wa nya ma mwi tu ni na o nde ge wa a nga ni sa ma ki ba ha ri

NO ORG

si ni kwa wo su ra na m fa no wa ke te a me wa u mba Mu ngu

HITIMISHO

1. | 2.

Tu m pe si fa hu yu Mu ngu tu m su ju di e ni ye ye
Tu m tu ku ze tu mwa bu - du ni ye ye

This system contains the first two lines of the musical score. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first line of music is a vocal melody with lyrics. The second line is a bass line. There are two first endings, labeled '1.' and '2.', which lead to a repeat sign. The lyrics are: 'Tu m pe si fa hu yu Mu ngu tu m su ju di e ni ye ye' and 'Tu m tu ku ze tu mwa bu - du ni ye ye'.

ha ya njo ni tu mwi mbi e na tumwa bu du ni ye ye Mu
ha ya tu mwa bu du

This system contains the second two lines of the musical score. It continues the vocal melody and bass line from the first system. The lyrics are: 'ha ya njo ni tu mwi mbi e na tumwa bu du ni ye ye Mu' and 'ha ya tu mwa bu du'. The system ends with a repeat sign.

1. | 2.

ngu we tu tu

This system contains the final two lines of the musical score. It continues the vocal melody and bass line. The lyrics are: 'ngu we tu tu'. The system ends with a repeat sign.