

Wimbo wa katikati
Dominika ya 25 Mwaka B

Bwana ndiye anayenitegemeza

Zab 54:1-4,6(k)4

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Moshi
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me za,
Bwa - na Bwa na ndi ye ndi ye a na ye ni te ge me za, a na ye ni te ge me za
me za
na - fsi ya ngu a na ye ni te ge
7
na - fsi ya ngu a na ye ni te ge me za na - fsi ya ngu.
na - fsi - ya ngu a - na ye ni te ge me za
13
1.Ee Mu ngu kwa ji na la ko u ni o ko e, Na kwau we zo wa ko u ni fa nyi e hu ku mu. Ee Mu ngu
22
u ya si ki e ma o mbi ya ngu, U ya si ki li ze ma ne no - ya ki nywa cha ngu.
29
2.Kwa ma a na wa ge ni wa me ni sha mbu li a, Wo te wa ti sha o wa na i ta fu ta
35
na - fsi ya ngu. Ha wa ku mwe - ka Mu ngu mbe le ya o,
41
ha wa ku mwe ka Mu ngu - mbe - le ya o.

2

45



3.Ta za ma, Mu ngu a na ye ni sa i di a; Bwa na ndi ye a na ye i te ge me za a na ye i te ge me za

Detailed description: This block contains the musical notation for measures 45 through 54. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout the passage.

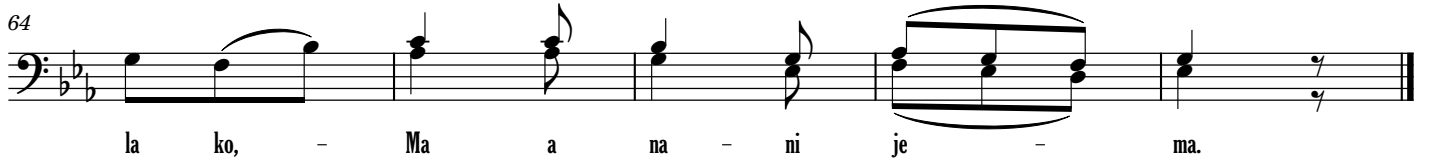
55



na - fsi ya ngu. Kwa u ku nju fu wa mo yo ni ta ku to le a dha bi hu, Ee Bwa na ni ta li shu ku ru ji - na

Detailed description: This block contains the musical notation for measures 55 through 63. The notation continues in the same bass clef and key signature. It features a mix of eighth and sixteenth notes, with some measures containing slurs and rests. The lyrics are written below the notes.

64



la ko, - Ma a na - ni je - ma.

Detailed description: This block contains the musical notation for measures 64 through 66. The notation is in bass clef with two flats. It features a mix of eighth and sixteenth notes, with some measures containing slurs and rests. The lyrics are written below the notes.