

EE BWANA WANIJUA MIMI

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Kwa uchangamfu

Viola

Ee Bwa na wa ni ju a mi mi to - ka tu mbo ni mwa ma ma ya

Tuba

5

ngu Ee Bwa na wa ni ju a mi mi to - ka tu mbo ni mwa Ma ma ya

9

1. ngu Ee Bwa na

2. ngu wa ni

11

ju a kuketi kwa ngu wani ju a te mbe a yangu wani ju a kushinda

16

kwa ngu wa ni ju a ku la la kwa ngu Mi mi wa ni mi

1. 2.

21

01. EeBwana waki ju a ki - la ni nacho ki - fa nyami - mite na waki ju a na

27

ha- ta ni na cho ki - wa za Bwa na we we u naju a ki la ki li cho

ke sho i nayoni ji a mi- mi

32

nda ni yamoyo wangu kwakuwaweweni Mungu u li yeni u mbami

Bwana u na i ju a

38 1. 2.

40 02. EeBwana i ta zamengu - vuyamaa dui zangumi - mite na u ta zameji

46 nsiwanavyo ni - songaBwa - na ni peu ja si ri wa kuya shinda

ni vi shindevi - kwazovyote kwa

51 ma - ja ri bu ye te kwa ku wa we we ni Mu ngu u li ye ni

ngu - vu - za - ko

56

1. mi

2. mi

u mba mi

59

03. Eebwana wazi ju a ngu - vunau dha i fu wangumi - mite na wai ju a i

65

mani ya nguji nsii li vyobwa - na u meli fa hamu wa- zo - la

u mepeta ku ka a kwanguna

70

nguto- kaza mahi kwakuwaweweni Mungu u li yeni u mbami

ku o ndokwa - ngu

76 1. 2.

The image shows a musical score for two measures, 76 and 77, with first and second endings. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first ending (1.) consists of two measures: the first measure has a quarter note G4 (labeled 'mi') followed by a quarter rest, and the second measure has a quarter note G4 followed by a quarter rest. The second ending (2.) also consists of two measures: the first measure has a quarter note G4 (labeled 'mi') followed by a quarter note A4, and the second measure has a quarter note B4 followed by a quarter note C5. The bass line in both endings is a whole rest.