

# ALELUYA

Jofrey P. Otayo  
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A le lu ya a le lu ya a le lu ya

ya a le - a

5

a le lu ya a le lu ya

a le lu ya

a le lu ya

a le lu ya

The first system of the musical score for 'ALELUYA' consists of two systems of music. The first system has four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'A le lu ya a le lu ya a le lu ya' are written below the top staff, and 'ya a le - a' are written below the bottom staff. The second system starts at measure 5 and also has four measures. The lyrics 'a le lu ya a le lu ya' are written below the top staff, and 'a le lu ya' are written below the bottom staff. The piece ends with a double bar line and repeat dots.

## SHAIRI

9

M tu a ki ni pe nda a - ta li shi ka - ne no la ngu-  
Na si tu ta - ku ja kwa ke - a le lu ya - a le lu ya -

13

- na Ba ba ya - ngu - a - ta m pe nda  
- A le lu ya - a le lu ya

The 'SHAIRI' section begins at measure 9. It features a single bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are written below the staff. The first line of lyrics is 'M tu a ki ni pe nda a - ta li shi ka - ne no la ngu-' and the second line is 'Na si tu ta - ku ja kwa ke - a le lu ya - a le lu ya -'. The section continues to measure 13, with the lyrics '- na Ba ba ya - ngu - a - ta m pe nda' and '- A le lu ya - a le lu ya'. The piece ends with a double bar line and repeat dots.

## ZINGATIA

*Weka maneno ya shangilio kulingana na dominika au sikukuu husika*