

# BWANA TWASHUKURU

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S  
A

ee bwa na wangu ee bwa na mungu wangu ee bwa na

T  
B

bwa na

Detailed description: This block contains the first six measures of the song. It features two vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A part has a melody with lyrics 'ee bwa na wangu ee bwa na mungu wangu ee bwa na'. The T/B part has a lower melody with lyrics 'bwa na'. The music is in 3/8 time with a key signature of one sharp (F#).

7

bwa na wa ngu a cha ni ku shuku ru ee bwa na wangu ee bwa na mungu

Detailed description: This block contains measures 7 through 12. The S/A part continues with lyrics 'bwa na wa ngu a cha ni ku shuku ru ee bwa na wangu ee bwa na mungu'. The T/B part continues with a similar rhythmic pattern. The notation includes various rests and note values.

13

wangu ee bwa nu mungu wa ngu a cha ni ku shu ku ru kwa ku wa tu

Detailed description: This block contains measures 13 through 18. The S/A part has lyrics 'wangu ee bwa nu mungu wa ngu a cha ni ku shu ku ru kwa ku wa tu'. The T/B part continues with the same accompaniment. The music concludes this section with a final chord.

19

me fi ka mya kai shi ri ni na ta tu a san te kwa ku wa tu

Detailed description: This block contains measures 19 through 24. The S/A part has lyrics 'me fi ka mya kai shi ri ni na ta tu a san te kwa ku wa tu'. The T/B part continues with the same accompaniment. The piece ends with a double bar line and repeat dots.

23

te kwa ku wa tu me fi ka mya kai shi ri ni na ta tu a san te bwa

28

na kwa ku wa tu na 1. ni ki ku mbu ka me ma me ngi a mba yo u me  
ni me ma me ngi bwa na a me tu ja li a ee

ORGAN

33

ni tende a ha ku na ha ta ki mo ja na we za ku ya li pi a mi mi  
du gu ya ngu kwa ni ni tu shi ndwe ku mu shu ku ru kwa ma a ja bu ya ke

38

i si po ku wa tu mi mi na ku shu ku ru mungu wa ngu i si po ku wa  
a li yo tu te nde so te tu m shu ku ru mungu we tu kwa ma ja bu ya

tu mi mi na kushu ku ru mungu wa ngu ni na se ma a san te  
ke so te tu mshu ku ru mungu we tu kwa ma a ja bu ya ke

The musical score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a vocal melody with lyrics underneath. The lower staff is a bass clef with the same key signature, containing a bass line with several rests. The lyrics are: 'tu mi mi na kushu ku ru mungu wa ngu ni na se ma a san te' on the first line, and 'ke so te tu mshu ku ru mungu we tu kwa ma a ja bu ya ke' on the second line.

L I M S