

BWANA UNIMWAGIE MAJI

By: Didier KABIMBI

The musical score consists of five staves of music. The first three staves are for piano, with the fourth staff serving as a vocal part with lyrics and the fifth staff as an organ part.

Staff 1 (Piano): Treble clef, key signature of four sharps, common time. The melody is primarily composed of eighth-note chords.

Staff 2 (Piano): Bass clef, key signature of four sharps, common time. It provides harmonic support with sustained notes and chords.

Staff 3 (Piano): Treble clef, key signature of four sharps, common time. It continues the harmonic progression with eighth-note chords.

Vocal Staff: Treble clef, key signature of four sharps, common time. It features lyrics in English and French. The lyrics are divided into two sections, 1. and 2., indicated by brackets above the staff.

Organ Staff: Bass clef, key signature of four sharps, common time. It provides harmonic support with sustained notes and chords.

Lyrics:

Section 1:

- Bwa na u ni mwagi e ma ji ya u zi ma bwa na u ni mwangi e ma - ji ya u
- zi ma bwa zi ma ma - ji i ni ta ka se mwi li li ni
- i - ni ta ka se mwi li ni
- mwa ngu ee bwa - na pi a mo yo ni mwa - ngu bwa na ni ta ka
- se u ni se

Section 2:

- 1.Na o wo te wa li o mwa - gi wa ma ji ha yo wa me o ko ka na
- 2.Ma ji ha ya bwa na i ni ta ka se mwi li wa ngu na mo yo wa ngu i
- 3.Ka ti ka ma ji ha ya ya ni ta ka se mwi li ni na ro ho ya ngu i

Organ Part: Indicated by the text ".....Organ....." at the end of the staff.