

NIMEMUONA MUNGU.

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ni me mwo - na Mu ngu ku to ka
 a ki shu ka ku to ka

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

mbi ngu ni e nzi ku u u tu
 a ki wa na e nzu ku u a me ji vi ka

The second system continues the musical piece with two staves. The upper staff maintains the treble clef and key signature, while the lower staff remains in the bass clef. The melody and accompaniment follow the same rhythmic and harmonic patterns as the first system.

ku fu na e nzi ku u a na ku ja
 na u

The third system concludes the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the same key signature and time signature. The final notes of the melody and accompaniment are clearly visible.

ku ji dhi hi li sha ma ta i fa ku wa

tu ku fu dhi hi li sha ka ti ka ma ta i fa

ndi ye m fa lme wa wa fa lme

1.Tu m pe he shi ma si fa na i ba da

2.Ka tu u mba si si kwa m fa no wa kwe

3.Ye ye ni mwa nzo pi a ye ye ni mwi sho

ye ye a ki ye ba ba mwa na na

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ro ho mta ka ti fu

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