

MT.MIKAEL

Msimamizi wa Jumuiya

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M si ma mi zi wa Ju mu i a ye tu Mta ka ti - fu

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. The lyrics are: "M si ma mi zi wa Ju mu i a ye tu Mta ka ti - fu".

Mika e li tu o mbee tu o mbee - Ma - la i ka m ku u Mi ka -

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. The lyrics are: "Mika e li tu o mbee tu o mbee - Ma - la i ka m ku u Mi ka -". There are first and second endings marked above the staff.

e li M ku u tu o mbe e kwa Mu ngu ju Mbi ngu ni i li na

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. The lyrics are: "e li M ku u tu o mbe e kwa Mu ngu ju Mbi ngu ni i li na".

1. 2.

si tu fi ke ju u mbi ngu ni ma ngu ni

1. 2.

1.Twa fu ra hi ku wa na mwo mbe zi ka ma we we Mta ka ti fu mi

2.Kwa ma o mbe zi ya ko tu ta fi ka mbingu ni

3.Da ra ja ku u la ku fi ka ju u mbingu ni

4Twa ta ma ni ku fi ka ku le u li ko we we

1. 2.

ka e li u tu o mbe e le o kwa Mu ngu.