

# ASANTE MUNGU

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Shinyanga  
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♩ = 78

The musical score is written for Soprano (S) and Alto (A) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 78. The lyrics are in Swahili and are placed below the vocal lines. The score includes a first ending bracket at the end of the fourth system.

S  
A

a sa nte

A sa nte Mu ngu Mu ngu a sa nte kwa ku ni ja li a, ku ma

T  
B

3

li za mwa ka hu u ni ki wa m zi ma na mwenye a fya nje ma Ni ne  
(wi ki)

5

e ma ya a ja bu kwa ngu mi mi ni si ye sta hi li, A

7

1.

sa nte Mu ngu a sa nte Mwe nye zi Mu ngu ni na ku shu ku ru. Ni ne  
Mwe nye zi Mu ngu

9 **2.**

Mu ngu ni na ku shu ku ru

10

1. Kwau pe ndo m ku u, m cha na na u si ku, weweBwana ndi ye m chu

13

nga ji wa ngu mwe ma, we we ndi ye ngu vu na ngo me ya ngu Ee Bwa na

16

si fa na u tu ku fu ni vya ko we we Bwa na

18

2. Nya ka ti ni za ko, e nzinamam la ka na vi tu vyo te ni

21

li vyo na vyoni vya ko, na pi a u ha i wa nguni ma li ya ko EeBwa na

24

we we ndi ye mu u mba na mwe za wa ma mbo yo te


26



3. Ni ta i mbamile\_\_le si fa za koEeBwa na, nita ta nga za si\_\_fa za\_\_ko kwa

Detailed description: This block contains the first line of musical notation, measures 26 to 28. It is written on a single staff in G major (one sharp). Measure 26 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 27 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 28 features a complex accompaniment with multiple chords and sixteenth notes. The lyrics are: "3. Ni ta i mbamile\_\_le si fa za koEeBwa na, nita ta nga za si\_\_fa za\_\_ko kwa".


29



ma ta i fa yo\_\_te, kwani we ma wa ko kwa ngu ha u e\_\_le ze\_\_ki

Detailed description: This block contains the second line of musical notation, measures 29 to 31. The melody continues from the previous line. Measure 29 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 30 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 31 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The lyrics are: "ma ta i fa yo\_\_te, kwani we ma wa ko kwa ngu ha u e\_\_le ze\_\_ki".

32



A\_\_sa\_\_nte Ee Bwa na Mu\_ngu a sa nte ni na ku shu ku\_\_\_\_ru

Detailed description: This block contains the third line of musical notation, measures 32 to 34. Measure 32 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 33 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 34 features a complex accompaniment with multiple chords and sixteenth notes. The lyrics are: "A\_\_sa\_\_nte Ee Bwa na Mu\_ngu a sa nte ni na ku shu ku\_\_\_\_ru".