

MACHO YETU HUMWELEKEA BWANA

Pastory R. Mveke

W/Katikati Jumapili ya 14 mwaaka B

Shnyanga

03/07/2024

♩ = 78

S
A

T
B

Ma cho ye tu hu mwe le ke a Bwa na Mu ngu we tu

3

ha ta a ta ka po tu re he mu
ha ta a ta ka _ po _ tu re _ he mu ha ta a ta ka po tu re
a ta ka po tu re he mu

5

he mu tu re he mu
1. Ni me ku i nu li a ma cho ya ngu

8

we we u ke ti ye mbi ngu ni. Kama vi le ma cho ya wa tu mi shi, kwa m kono wa bwa na

13

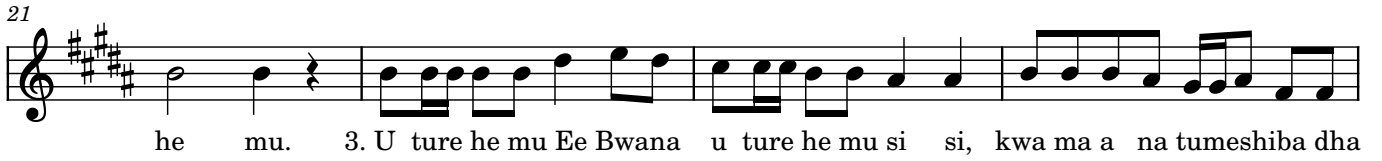
za o. 2. Kamamacho kamamacho ya m ja ka zi, kwa m ko no wa bi bi ya ke

18

Hivyo machoye tu humwele ke a Bwa na Mungu we tu, ha ta a ta ka po tu re

2

21



he mu. 3. U ture he mu Ee Bwana u ture he mu si si, kwa ma a na tumeshiba dha

Detailed description: This block contains the first line of musical notation, starting at measure 21. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note 'he' followed by a quarter rest, then continues with a series of eighth notes: 'mu.', '3.', 'U', 'ture', 'he', 'mu', 'Ee', 'Bwana', 'u', 'ture', 'he', 'mu', 'si', 'si', 'kwa', 'ma', 'a', 'na', 'tumeshiba', 'dha'. The notation includes various rhythmic values such as half notes, quarter notes, and eighth notes.


25



ra u. Na fsi ze tu zi me shi ba m za ha wawenye ra ha, na dha ra u ya we nye ki

Detailed description: This block contains the second line of musical notation, starting at measure 25. It continues with the same treble clef and key signature. The melody starts with a half note 'ra' followed by a quarter rest, then continues with eighth notes: 'u.', 'Na', 'fsi', 'ze', 'tu', 'zi', 'me', 'shi', 'ba', 'm', 'za', 'ha', 'wawenye', 'ra', 'ha,', 'na', 'dha', 'ra', 'u', 'ya', 'we', 'nye', 'ki'. The notation includes various rhythmic values such as half notes, quarter notes, and eighth notes.

29



bu _____ ri

Detailed description: This block contains the third line of musical notation, starting at measure 29. It features a treble clef and a key signature of three sharps. The melody consists of a half note 'bu' followed by a quarter rest, then a half note 'ri' followed by a quarter rest. The line ends with a double bar line.