

MUNGU NA ATUFADHILI

Pastory R. Mveke

Shinyanga

27/12/2018

$\text{♩} = 78$

S
A

Mu ngu na a tu fa dhi__li na ku tu ba ri____ki Mu ngu we tu

T
B

3

Mu ngu na a tu fa dhi li na ku tu ba ri ki na ku tu ba ri ki

na a tu fa dhi li na ku tu ba ri____ki

na a tu fa dhi li na ku tu ba ri____ki

Mu ngu na a tu fa dhi li na ku tu ba ri ki

5

1. Mu ngu na atu fa dhi li na ku tu ba ri ki, na kutu a nga zi sha u so wa ke

9

Nji__a__ya__ke i ju li ke duni a ni, wokovu wake kati ka ti ya ma ta i fa yo te

13

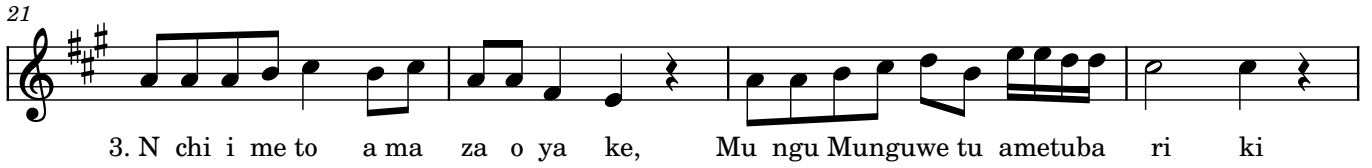
2. Ma ta i fanawashangi li____e, naa m, wa imbekwafu ra ha. Ma a nakwa ha__ki ata

18

wa hu ku mu wa tu, na ku wa o ngo za ma ta i fa wa li o ko du ni a ni

2

21



3. N chi i me to a ma za o ya ke, Mu ngu Munguwe tu ametuba ri ki

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The measure numbers 21, 22, 23, and 24 are indicated by the measure lines.

25



Mu ngu a ta tu ba ri ki si _____ si, mi i sho yo te ya du ni a i ta m pa ye ye

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody includes a slur over a group of notes in measure 25. The lyrics are written below the staff. The measure numbers 25, 26, 27, and 28 are indicated by the measure lines.