

UFURAHIMOYO WAO

Na. Nikodemas . Kinga
SINGIDA

Musical score for measures 1-5. The music is in 3/8 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

U fu ra hi mo yo wa o wa m ta fu ta o Bwa na u fu ra hi mo yo

Musical score for measures 6-12. The music continues in 3/8 time, key signature is A major. The vocal line includes rests and eighth-note patterns. The lyrics are:

wa o wa m ta fu ta o Bwa na m ta ke ni Bwa na na ngu vu za ke u

Musical score for measures 13-18. The music remains in 3/8 time, key signature is A major. The vocal line features eighth and sixteenth notes with some grace notes. The lyrics are:

ta fu te ni u so wa ke u ta fu te ni u so wa ke si ku zo te

Musical score for measures 19-24. The music is in 3/8 time, key signature is A major. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1.Mshu ku ru ni Bwa na li i ti e ni ji na la ke wa
2.Zi ku mbu ke ni a ja bu za ke a li zo te nda mi
3.Ye ye Bwa na ndi ye Mu ngu we tu Du ni a ni mwo te a

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ju li she ni wa tu ma____ te ndo ya ke ma te ndo ya ke
u ji za ya ke na hu____ ku mu za____ ki nywa cha ke
na li ku mbu ka a ga no la ke kwa____ vi za zi El fu

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mwi mbi e ni kwa za bu ri zi ta fa ka ri ni a ja bu za ke zo te
e nyi wa na wa Ya ko bo wa za____ o wa I bra hi mu m tu mi shi
a ga no a li lo fa nya na I____ bra hi mu a ga no la mi le le