

**KILA MTU NA ATENDE KAMA ALIVYOKUSUDIA MOYONI MWAKE.**

**2Kor. 9:6-7**

SADAKA.

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Sa sa ni wa ka ti wa ku to a sa da - - ka, ye ye a pa nda ye ha ba pi a a ta vu na ha

Sa sa ni wa ka ti wa ku to a sa da - - ka kwa mè - yo a pa nda ye ha - - ba pi a a ta vu na ha

ba, he ri ya ke m tu yu le a pa nda ye kwa u ka ri mu, a ta vu na ma za o

ba, he ri ya ke m tu yu - le a pa nda ye kwa u ka ri mu, a ta vu na ma za o

He ri ya ke m tu yu le a pa nda ye kwa u ka ri mu, a ta vu na ma za o

He ri ya ke m tu yu - - le a pa nda ye kwa u ka ri mu a ta vu na, ma za o

ya ke kwa u ka ri mu he ri ki la m tu a te nde, a li vyo ku su di a

ya - ke kwa u ka ri mu, he ri mu ki la m tu a te nde ka ma a li vyo ku su di a

ya ke kwa u ka ri - - mu, he ri mu ki la m tu a te nde ka ma a li vyo ku su di a

me ngi kwa u ka ri mu he ri mu ki la m tu a te nde, a li vyo ku su di a

mo yo ni mwa ke, wa la si kwa hu zu ni, wa la si kwa la zi ma ki la m tu

mo yo ni mwa - - ke, wa la si kwa hu zu ni, wa la si kwa la zi ma ki la m tu

mo yo ni mwa - - ke, wa la si kwa hu zu ni, wa la si kwa la zi ma ki la m tu

mo yo ni mwa ke wa la si kwa hu zu ni, wa la si kwa la zi ma ki la m tu

1. Mu ngu hu m - - pe nda m tu a to a ye kwa mo yo, mo yo wa u ka

A musical score for two voices (Soprano and Bass) in G major (two sharps). The vocal parts are written in soprano and bass staves. The piano accompaniment is shown below the vocal staves. The lyrics are written below the notes. The vocal parts enter at different times, with the piano providing harmonic support.

M tu a to a ye kwa mo yo a to a ye kwa mo yo wa u ka  
M tu a to a ye kwa mo yo, mo yo wa u ka  
M tu a to a ye kwa mo yo, mo yo wa u ka

ri mu mo yo wa u - - pe ndo, mo yo m ku nju fu.

A continuation of the musical score. The vocal parts continue their melodic line, and the piano provides harmonic support. The lyrics are written below the notes.

ri - - mu mo yo wa u - - pe ndo, mo yo m ku nju fu.  
ri mu mo yo wa u pe ndo, mo yo m ku nju - - fu.  
ri - - mu - - mo yo wa u pe ndo, mo yo m ku nju fu.

2. A to a ye kwa mo yo wa la si kwa hu zu ni, nda ni ya mo yo

A continuation of the musical score. The vocal parts continue their melodic line, and the piano provides harmonic support. The lyrics are written below the notes.

Wa la si kwa hu zu ni, nda ni ya mo yo  
Wa la si kwa hu zu ni, nda ni ya mo yo  
Wa la si kwa hu zu ni, nda ni ya mo yo

wa ke a ta ja - - zwa, mo yo wa u ka ri mu.

A continuation of the musical score. The vocal parts continue their melodic line, and the piano provides harmonic support. The lyrics are written below the notes.

wa - - ke a ta ja - - zwa, mo yo wa u ka ri mu.  
wa - - ke - - a ta ja zwa, mo yo wa u ka ri - - mu.

3. Ki la m tu a te nde a li vyo ku su di a, nda ni ya mo yo wa ke

A musical score for a vocal performance. The top staff is in treble clef, G major (two sharps), and common time. It features a vocal line with lyrics: "A li vyo ku su di a mo - yo ni nda ni ya mo yo wa - ke". The bottom staff is in bass clef, C major (no sharps or flats), and common time. It has a vocal line with lyrics: "A li vyo ku su di a, nda ni ya mo yo wa ke". The vocal parts are separated by a vertical bar line.

wa la si kwa hu zu ni, Bwa na a ta po ke a.

A musical score for a vocal performance. The top staff is in treble clef, G major (two sharps), and common time. It features a vocal line with lyrics: "wa la si kwa hu zu ni, Bwa na a ta po ke a.". The bottom staff is in bass clef, C major (no sharps or flats), and common time. It has a vocal line with lyrics: "wa la si kwa hu zu ni, Bwa na a ta po ke - - a.". The vocal parts are separated by a vertical bar line.