

BWANA ASEMA

(Mimi ndimi Wokovu)

Mwanzo

Dominika ya 25 ya Mwaka A,B&C

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21.7.2022

Slightly rectified 2024

♩ = 70

Bwa na a__ se ma mi mi ndi mi wo__ ko vu wa_____

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Bwa na a se ma mi mi ndi mi ndi mi wo - ko vu wa_____

Bwa na a - se ma mi mi mdi mi wo ko vu wa_____

Bwa na a se ma mi mi ndi mi wo - ko vu wo ko vu wa

wa tu mi mi ndi mi wo - ko vu wo ko vu wa wa tu

6

The second system of musical notation continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

wa tu mi mi ndi mi wo ko vu ko wa wa tu

wa tu mi mi ndi mi wo ko vu wo ko vu wa wa__ tu.

tu mi mi ndi mi wo ko vu wo ko vu wa wa tu

11

Mashairi

The first line of the 'Mashairi' section consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef.

1. Ka ti ka shi da yo - yo te wa ta - ni - i ta na mi

16

The second line of the 'Mashairi' section consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef.

ni ta wa si ki li za na mi ni ta ku wa

2

19

Bwa na wa o ha ta mi le le

23

2. E we Bwa na u me i ridhi a n__ chi__ yo - te u me wa re je za

29

ma__ te ka wa Ya ko bo.