

UNIUMBIE MOYO SAFI

Zab.51:1-2,10-13

Wimbo wa kati dom ya 5 ya kwaresma Enock C. Mangasini
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Moderato $\text{♩} = 70$

Sheet music for measures 1-3. The key signature is A major (two sharps). The time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Ee Mu-ngu u - ni - u - mbi - e Mo sa - fi, Ee Mu-ngu u - ni - u -". The piano accompaniment provides harmonic support with eighth-note chords.

Sheet music for measures 4-6. The key signature changes to D major (one sharp). The time signature remains 4/4. The vocal line continues with eighth and sixteenth notes. The lyrics are: "mbi - e Mo - yo sa - fi, Ee Mu-ngu u - ni - u - mbi - e Mo - yo sa - fi.". The piano accompaniment maintains the harmonic progression.

Sheet music for measure 7. The key signature is A major (two sharps). The time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The lyrics are: "1.Ee Mu-ngu u - ni - re - he - mu, sa - wa sa - wa na fa - dhi - li za - ko,". The piano accompaniment provides harmonic support.

Sheet music for measure 9. The key signature is A major (two sharps). The time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Ki - a - si cha wi - ngi wa re - he - ma za - ko, u - ya - fu - te ma". The piano accompaniment maintains the harmonic progression.

2

11

ko-sa ya-nGU, u-ni-o-she ka-bi-sa na u-o-vu wa-nGU, u-ni-ta-ka-se

14

dha - mbi za - nGU.

15

2.Ee Mu-nGU u - ni - u - mbi-e Mo-yo sa - fi, U-i-fa-nye u - pya

18

ro-ho i-li-yo-tu-li-a nda-ni ya-nGU, u-si-ni-te-nge na u-so

21

wa - ko, wa - la ro-ho ya - ko M - ta - ka - ti - fu u - si -

24

ni - o - ndo - le - e.

25

3.U - ni - ru - di - shi - e fu - ra - ha, ya wo - ko - vu wa - ko,

27



u - ni - te - ge - me - ze kwa ro - ho wa we - pe - si, ni -

29



ta - wa - fu - ndi - sha wa - ko - sa - ji nji - a

30



zako, na we-nye dha - mbi wa - ta - re - je - a kwa - ko.