

MAANA KWA BWANA KUNA FADHILI

Zab.130:1-8

Dom ya 10 ya Mwaka B

Enock C. Mangasini
Kinyerezi,Dar es salaam

11/03/2024

Moderato ♩ = 60

A musical score for two voices. The top voice (treble clef) starts with eighth-note chords. The bottom voice (bass clef) starts with sixteenth-note patterns. The music consists of eight measures in common time (indicated by '3' over '8'). The key signature is one sharp.

Ma-a-na kwa Bwa-na ku-na fa_dhi-li, na kwa-ke ku-na u-ko mbo-zि mwi-ngi.

A continuation of the musical score. The top voice continues its eighth-note chords, and the bottom voice continues its sixteenth-note patterns. The music consists of eight measures in common time (indicated by '3' over '8'). The key signature remains one sharp.

9

A single measure of music for the top voice, showing eighth-note chords. The key signature changes to no sharps or flats.

1.Ee Bwa-na to-ka vi-li - ndi-ni, ni me-ku-li - li-a, Bwa-na u-i - si-ki-e sa-u-ti

17

A single measure of music for the top voice, showing eighth-note chords. The key signature changes to one sharp.

ya-ngu, ma-si-ki-o ya-ko na ya i-si-ki - li-ze, sa-u-ti ya du-a zangu.

26

A single measure of music for the top voice, showing eighth-note chords. The key signature changes to one sharp.

2.Bwa na ka-ma we-we u-nge-he-sa-bu ma-o-vu, Ee Bwa-na na-ni a-nge-si-ma-ma,

33

A single measure of music for the top voice, showing eighth-note chords. The key signature changes to one sharp.

la-ki-ni kwa-ko ku-na m-sa-ma-ha, i-li we-we u-o-go-pwe. 3.Ni-me-m-

2

42

ngo-ja Bwa-na ro-ho ya-ngu i-me ngo-ja, na ne-no la-ke ni-me - li-tu-ma-i - ni-a,

49

na-fsi ya-ngu i - na-m-ngo-ja Bwa-na, ku-li-ko wa - li-nzi wa-i - ngo-ja-o a-su - bu - hi,

56

Naam, wa - li-nzi wa-i - ngo-ja-o a-su - bu - hi. 4.Ee I-sra - e- li, u-m-ta - ra-ji - e

65

Bwa-na, ma-a-na kwa Bwa-na ku-na fa - dhi- li, na kwa-ke ku-na u-ko-mbo-zí

72

mwi- ngi, ye-ye a-ta-m - ko-mbo-a I - sra - e- li, na ma-o - vu ya-ke yo - te.