

NI FURAHA NA SHANGWE

Sherehe ya msimamizi wa Kwaya Mt.Maria Goreti-Kinyerezi

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Kinyerezi,Dar es salaam

10/06/2024

Moderato $\text{♩} = 80$

Musical score for measures 1-5. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is 2/4. The tempo is indicated as Moderato with $\text{♩} = 80$. The lyrics are: Ni-fu-ra-ha na Sha-ngwe, ha-pa Ki-nye re - zi Tu-na-po-a-dhi.

Musical score for measures 6-11. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is 2/4. The lyrics are: mi-sha, she-re-he ya-m - si-ma-mi-z i wa Kwa-ya ye-tu, M-ta-ka-ti -.

Musical score for measures 12-17. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is 2/4. The lyrics are: fu Ma ri - a Go - re- ti, ka - ti - ka Pa - ro-ki - a ye-tu, ya-m-ta-ka.

2

18

ti - fu Bo-na - ve-ntu-re Ki-nye - re - zi Tu-pi - ge vi-ge - le - ge -

23

le, nde-re - mo na-vi - fi - jo, ni fu - ra - ha, ni fu-ra-ha na
ni fu-ra-ha fu - ra-ha

29

sha - ngwe, ni fu - ra - ha ni fu-ra-ha na sha - ngwe.

35

1. Tu - na-m-shu - ku - ru Mu-nugu Ba-ba Mwe nye - zi, kwa ku-tu-ja - li - a

41

3

ne e-ma na ba-ra-ka, ku-i-fi-ki-a si-ku ya le-o.

47

2.Kwa ma o-mbe - zi ya-m si-ma-mi-z - we tu mata-ka - ti-fu ma-ri - a Go

52

re - ti,- u-tu-o - ngo-ze ka - ti-ka u-tu-me we-tu u - li - o-tu --ku- ka.

59

3.Tu - na-ku-po - nge - za Ba - ba Pa-ro-ko we - tu na ka-ma-ti te - nda - ji,

65

Kwa u - o - ngo - zi wa-ko bo - ra, kwa ku-tu - le - a wa-na-kwa - ya,

69

kwa ma-le-zi ya-li-yo bo-ra i-ma-ni ye - tu i - me - i-ma - ri - ka.