

TUMTUKUZE MUNGU

Wimbo maalumu wa Sherehe ya Msimamizi wa Parokia Teule ya Bikira Maria
Malkia wa Malaika wa Ponticula (BMMP) Kinyerezi

Enock Mangasini
Kinyerezi-Dsm

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Allegretto ♩ = 98

Tu-fu-ra - hi le - o na tu-sha-ngi - li - e, so-te kwa pa-mo-ja tum-tu-ku-ze Mu-ngu.

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a treble and bass staff with a piano accompaniment of chords and eighth notes. The lyrics are: Tu-fu-ra - hi le - o na tu-sha-ngi - li - e, so-te kwa pa-mo-ja tum-tu-ku-ze Mu-ngu.

Njoo-ni ki-na Ba-ba, Njoo - ni Njoo-ni ki-na Ma-ma, Njoo-ni Vi - ja-na na Wa-to - to, na-
Njoo - ni

The second system of the musical score continues the melody and accompaniment. The lyrics are: Njoo-ni ki-na Ba-ba, Njoo - ni Njoo-ni ki-na Ma-ma, Njoo-ni Vi - ja-na na Wa-to - to, na- Njoo - ni.

wa-a-mi-ni wo-te, kwa-sha-ngwe tu-m-si-fu, Mu-ngu we - tu mwe-ma, tu-na-po

The third system of the musical score continues the melody and accompaniment. The lyrics are: wa-a-mi-ni wo-te, kwa-sha-ngwe tu-m-si-fu, Mu-ngu we - tu mwe-ma, tu-na-po.

a-dhi-mi-sha, she-re-he hi - i ta - ka - ti - fu.

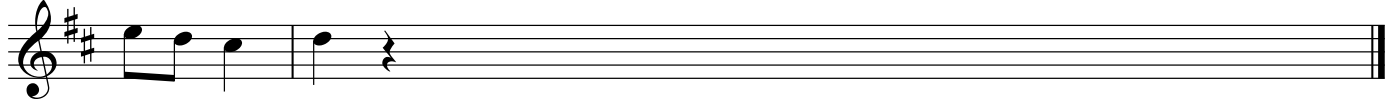
The fourth system of the musical score concludes the piece. The lyrics are: a-dhi-mi-sha, she-re-he hi - i ta - ka - ti - fu.

29



1. Le - o tu - na - ku - mbu - ka u - je - zi wa - ka ni - sa, Ma - ma ye - tu Bi - ki - ra, u - me - tu -

36



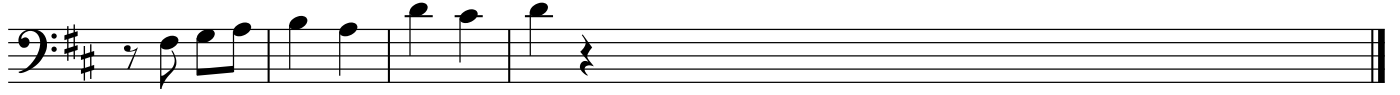
fa - nya u - pya.

38



2. M - ta - ka - ti - fu,, Fra - nsi - sco, ra - fi - ki wa ka - ri - bu, m - tu - nza - ji wa he - ka - lu,

46



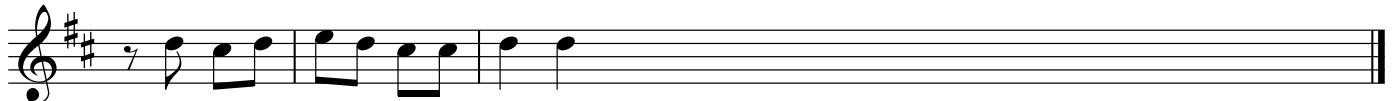
u li - ye - tu - pa he - shi - ma.

50



3. Ee - Ma - ri - a wa Ma - la - i - ka, M - ba - ri - ki - wa ma - ma, ma - ha - li A - zi - zi,

58



pe - nye u - pe__ no m - ku - u.

61



4. So - te tu - sha - ngi - li - e kwa sa - u - ti ya fu - ra - ha, she - re - he ya m -

66



si - ma - mi - zi Pa - ro - ki - a ye - tu te - u - le.