

UTUONYESHE REHEMA ZAKO

Zab.85:8-13

Dominika ya 15 mwaka B

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Moderato $\text{J} = 70$

A musical score for a voice and piano. The vocal line starts with a series of eighth-note chords. The lyrics begin with "Ee Bwa-na u - tu - o-nye - she re-he-ma za - ko, u - tu-pe wo - ko-vu wa -". The piano accompaniment consists of eighth-note chords.

The vocal line continues with eighth-note chords. The lyrics "ko." are followed by a repeat sign and two endings.

The vocal line begins with eighth-note chords. The lyrics "1.Na - ni-si - ki-e a-ta - ka-vyo-se-ma Mu-nugu-Bwa-na ma-a-na a-ta-wa-a - mbi-a wa-tu wa-ke a" are sung.

The vocal line continues with eighth-note chords. The lyrics "ma - ni, Ha-ki-ka wo-ko-vu-wa-ke u-ka-ri-bu na wa-m-cha-o, u-tu-ku-fu u - ka - e ka" are sung.

The vocal line continues with eighth-note chords. The lyrics "ti-ka n-chi ye-tu. 2.Fa - dhi-li na kwe-li zi-me-ku - ta-na, ha-ki-na a - ma-ni zi-me bu-si" are sung.

The vocal line continues with eighth-note chords. The lyrics "a - na, kwe-li i - me-chi-pu-ka ka - ti-ka n - chi, ha-ki i-me-chu-ngu-li - a ku-to-ka mbi" are sung.

2

40

ngu-ni. 3.Naam Bwa-na a-ta-to-a ki - li-cho che-ma, na n-chi ye-tu i-ta to a ma-za-o

48

ya - ke, ha - ki i - ta - kwe - nda mbe - le - za - ke,

53

na - yo i - ta - zi - fa - nya ha - tu - a za - ke ku - wa nji - a.