

BWANA NDIYE ANAYEITEGEMEZA NAFSI YANGU.

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Allegro

$\text{♩} = 70$

Kazoo

Bwa - a na

Bwa a na - ndi ye a na ye i te ge me za Na - a fsi ya - ngu Na - a fsi

Bass

Bwa a na - ndi ye ndi ye

6

Kaz.

ya ngu Bwa na Bwa nandi ye a na ye i te ge me za Na fsi ya a - ngu

B.

11

Kaz.

1. E Mu ngu wa ngu kwa ji - na la ko u ni o ko e na kwa u we zo
 2. Kwa ma - na wa ge ni we ngi wa me ni shambu li a wo te wa ti sha
 3. Ta za ma Mungu ndi ye a na ye ni sa - , di a Bwa na ndi ye ai

16

Kaz.

wa ko u ni fa nyi e hu ku mu E Mu ngu u ya si ki e ma o -
 wa na i ta - fta na fsi ya ngu ha wa ku mwe ka ha wa ku mwe ka -
 te ge me za ye na - fsi ya ngu kwa u ku nju fu wa Mo yo ni ta ku

21

Kaz.

mbi - , ya ngu u ya si ki li ze ma ne no ya ki - nywa cha
 Mu - , - mbe le ha wa ku mwe ka - Mungumbe le mbe - le ya
 to le adha bi hu ni ta li shu ku ru ji na la ko ma - na ni je

2

26

Kaz.

ngu
o
ma

The image shows a musical score for a Kazakh instrument. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts at measure 26. The notation includes a series of eighth notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The lyrics 'ngu', 'o', and 'ma' are written below the notes in the second and third measures respectively. The piece ends with a double bar line.