

Waufumbua Mkono Wako

Zab 145

[No. 2]

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Ukongu Parish, Dsm

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Wimbo wa kati: J'pili ya 17, Mwaka B

Allegro Moderato

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and a 7-measure rest, followed by a melody. The bass staff provides a harmonic accompaniment. The lyrics are: "Wa u fu mbu a m ko no wa ko wa ki shi bi sha ki la". The tempo is marked "Allegro Moderato".

Wa u fu mbu a m ko no wa ko wa ki shi bi sha ki la

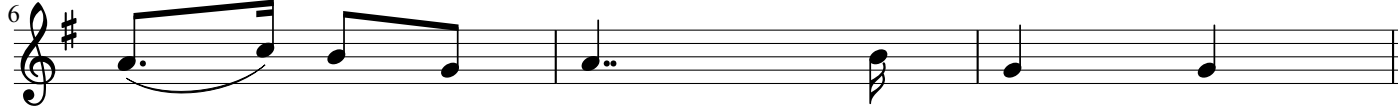
The second system continues the piece in the same key and time signature. It features a treble and bass staff. The treble staff has a forte (*f*) dynamic and a 7-measure rest. The lyrics are: "ki li cho ha i, wa ki shi bi sha ki la ki li cho ha i ma".

ki li cho ha i, wa ki shi bi sha ki la ki li cho ha i ma

The third system concludes the piece. It consists of a treble and bass staff. The treble staff has a 7-measure rest followed by a melodic phrase. The lyrics are: "ta kwa ya ke.". The system ends with a double bar line and repeat dots.


ta kwa ya ke.


Soprano  1. Wa ta u ne na u tu ku fu na u fa lme wa ko na ku u ha di

S.  thi a u we za wa ko.

S.  2. Ma cho ya wa tu ya ku e le ke a ya ku e le ke a we we

S.  13 na we hu wa pa cha ku la cha o wa ka ti wa ke.

S.  3. Wa u fu mbu a m ko no wa ko wa u fu mbu a m ko no

S.  20 wa ko, wa ki shi bi sha ki la ki li cho ha i ma ta kwa ya ke.