

EE BWANA UTEGE SIKIO LAKO

Wimbo Wa Mwanzo Dominika ya 21 "B"

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Moderato

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) is marked *mf* and features a steady accompaniment of chords in the right hand and eighth notes in the left hand. The lyrics are "Ee - Bwa - na - u - te - ge - si - ki - o - la - ko -". The second system (measures 3-4) is marked *f* and features a more active accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The lyrics are "u - ni - ji - bu - we - we - u - li - ye - Mu - ngu - wa - ngu - u - mwo - ko - e - m - tu - mi - shi -". The third system (measures 5-6) is marked *mp* and features a steady accompaniment of chords in the right hand and eighth notes in the left hand. The lyrics are "wa - ko - a - na - ye - ku - tu - ma - i -". The fourth system (measures 7-8) is marked *mp* and features a steady accompaniment of chords in the right hand and eighth notes in the left hand. The lyrics are "ni.".

mf

Ee - Bwa - na - u - te - ge - si - ki - o - la - ko -

f

u - ni - ji - bu - we - we - u - li - ye - Mu - ngu - wa - ngu - u - mwo - ko - e - m - tu - mi - shi -

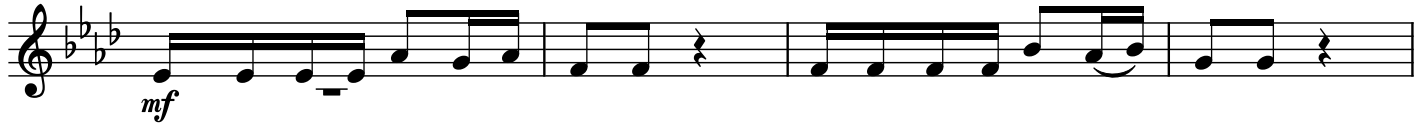
mp

wa - ko - a - na - ye - ku - tu - ma - i -

mp

ni.

11



1. Kwa - ma - a - na - we - we - Bwa - na - we - we - Bwa - na - u - mwe - ma -
2. E - e Bwa na u ni fa dhi li kwa - ma - a - na - na - ku - li - li - a -

15



u - me - ku - wa - ta - ya - ri - ku - sa - me - he - wo - te - wa - ku - i - ta - o
 kwa - ma - a - na - na - ku - li - li - a - we - we - mcha - na - ku - twa.