



DAIMA WASTAHILI

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MUYOGO-MAKAMBA
(BURUNDI)

$\text{♩} = 75$ U tu ku fu e e Bwa na ua bu di we Bwa na u hi mi

u tu ku zwe ee Bwa na u a bu di we - Bwa na

6 di we ee Bwa na

u hi mi di we ee Bwa na u si fi we mi le le yo

1. u tu 2. te

11

1.Yo te ni we we u na ya ju a
2.U shu ku ri we E e Bwa na
3.U tu k fu twa ku pa we we
4.Mi u ji za u liyo tu te nde a

1.yo te ni we we u na ya we -
2.u si fi we e e Bwa -
3.u tu ku fu wo te ni wa -
4.tu li i o na e e Bwa -

15

1.ha ki ka Bwa na wa ngu we we da -
2.na he shi ma twa ku pa we we da -
3.u tu ku zwe ee Bwa na wa ngu da -
4.tu ka a mi ni ya ku we we ni

1.za
2.na
3.ko
4.na

18

The musical score consists of two staves. The top staff is for voice 1, starting with a treble clef and a key signature of one flat. The bottom staff is for voice 2, starting with a bass clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes, divided into four groups by bar lines. The first group contains four lines of lyrics, each starting with a number (1.i, 2.i, 3.i, 4.Mu) followed by a name and a series of words. The second group contains four lines starting with 1.wa through 4.Mu. The third group contains three lines starting with 1.li through 3.li. The fourth group contains three lines starting with 1.li through 3.li.

1.i ma wa sta hi li da - li.
2.i ma wa sta hi li da - li.
3.i ma wa sta hi li da - li.
4.Mu ngu Mu ngu wa kwe li ha ki ka li.
Bwa na wqa sta hi - - - li.

1.wa sta hi li li.
2.wa sta hi li li.
3.wa sta hi li li.
4.Mu ngu wa kwe li - - - li.

1.li li.
2.li li.
3.li li.