



HAVUKIY'AKANA

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Kiremba-Sud

Chorale: Voix Celestes

J = 60

I - be thle mu **thle he mu ha vuki ye y'a ka na ke - za**

I - be thle he **thle he**

i - be thle he **ni mu ze** **kumu se -**

i - be thle he **ni mu ze tu ge** **ni mu ze tu ge**

i - be thle he **mu - ze**

nga **a zo ni E mma** **ga ba vye se na** **1.** **2.**

nga **nu e li I** **vyo - se** **ma na mu** **ba ntu**

ku mu se **nganga**

ni Emma **nu e li u mwe** **twa ri twi** **te ze.**

Measure 1: Treble clef, 3/8 time, key signature 2 sharps. Bass clef, 3/8 time, key signature 2 sharps. The vocal parts sing "I - be thle mu", "thle he mu ha vuki ye y'a ka na ke - za". The piano accompaniment provides harmonic support.

Measure 9: Treble clef, 3/8 time, key signature 2 sharps. Bass clef, 3/8 time, key signature 2 sharps. The vocal parts sing "i - be thle he", "ni mu ze", "kumu se -". The piano accompaniment includes eighth-note patterns.

Measure 14: Treble clef, 3/8 time, key signature 2 sharps. Bass clef, 3/8 time, key signature 2 sharps. The vocal parts sing "nga", "a zo ni E mma", "ga ba vye se na", "1.", "2.". The piano accompaniment features eighth-note chords.

Measure 21: Treble clef, 3/8 time, key signature 2 sharps. Bass clef, 3/8 time, key signature 2 sharps. The vocal parts sing "ni Emma", "nu e li u mwe", "twa ri twi", "te ze.". The piano accompaniment consists of eighth-note chords.

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1.a)U wo mwa na ya vu tse - ni Me
b)no - ne i si - - -
2.a)U wo mwa n'a zo ga ba - vyo se na
b)ni nye n'u bu twa ri - - -
3.a)A lle lu ya wa mu ki za twe me re
b)ni mu ze tu ne ze rwe - - -

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si ya u me twa ri twi te ze
vyo se - bi ri kw'i y'i si
we ya vu ki ye i be thle he mu

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gi ye gu
ne - a
n'a b'i si yo se tu

ki - - ra
ma ho ro.
mu se nga.