

Aleluya

(Shangilio)

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$\text{♩} = 85$

A - le - lu - ya - a - le - lu - ya a - le - lu - ya a - le - lu - ya a - le - lu -

A - le lu - ya - - a - le - lu - ya

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 85. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes. The lyrics are split across two lines: 'A - le - lu - ya - a - le - lu - ya' and 'A - le lu - ya - - a - le - lu - ya'. The system concludes with the lyrics 'a - le - lu - ya a - le - lu - ya a - le - lu -'.

8

- ya - a - le - lu - ya - a - le - lu - ya

a - le - lu - ya

The second system of the musical score continues from the first. It begins with a measure rest in the treble clef, followed by the lyrics '- ya - a - le - lu - ya - a - le - lu - ya'. The bass clef continues with its accompaniment. The system ends with a double bar line and repeat dots in both staves.

2

13

Ne-na-Bwa - na-kwa-ku-wa - mtu-mi-shi-wa - ko - a-na - si - ki - a - we-we-u-na - yo-ma-ne-no-

21

-ya - u - zi - ma - wa - mi - le - le.